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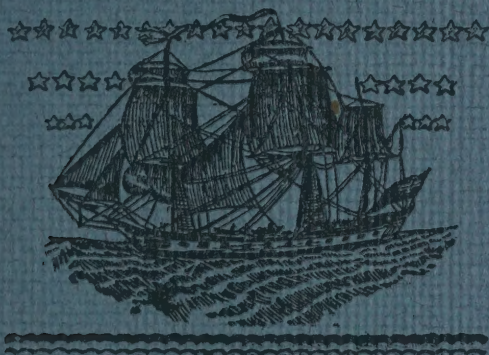
PARKE-BERNET GALLERIES

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PRICED

ENGLISH & AMERICAN

Furniture & Decorations



PAINTINGS ★ GEORGIAN & OTHER SILVER
LINENS & LACES ★ ORIENTAL RUGS

Property of Various Owners

INCLUDING MRS HUBERT M. HIGGS AND
SEVERAL NEW YORK PRIVATE COLLECTORS

Public Auction Sale February 20 & 21 at 2 p. m.

Parke-Bernet Galleries • Inc

30 East 57 Street • New York

1948

NYM402-P1413

SALE NUMBER 935

EXHIBITION FROM SATURDAY, FEBRUARY 14, TO TIME OF SALE
WEEKDAYS 9:30 TO 5 • CLOSED SUNDAY

AMERICAN & ENGLISH FURNITURE & DECORATIONS

PAINTINGS • GEORGIAN AND OTHER SILVER

LINENS AND LACES • ORIENTAL RUGS

PROPERTY OF VARIOUS OWNERS

Including

MRS HUBERT M. HIGGS

NEW HAVEN, CONN.

Several New York Private Collectors



Public Auction Sale
February 20 and 21
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PARKE-BERNET GALLERIES • INC

NEW YORK 22

1948

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ORDER OF SALE

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FIRST SESSION

Friday, February 20, 1948, at 2 p.m.

CATALOGUE NUMBERS 1 TO 227 INCLUSIVE

TABLE GLASS

25 -
1. TWELVE AURENE IRIDESCENT GLASS WINES

With ogival bowl, tall cylindrical stem and round foot; invested with a golden iridescence. (*Seigle Est.*)

2 50
2. PAIR MOLDED HOBNAIL GLASS DECANTERS

Pestle-form decanter with wide hobnail panel, and faceted knob stopper.

Height 11 inches

17 50
3. PAIR MOLDED GLASS DECANTERS

Pestle-form decanter ornamented with a wide panel of vertical and spiraled gadrooning; varying stoppers.

Height 11½ inches

1 35 -
4. FINE VIENNESE GOLD-DECORATED OLIVE GREEN GLASS PUNCH SERVICE

Covered punch bowl; fourteen cups; circular tray; and a ladle, repaired. Richly decorated with a 'jeweled' and gilded design of birds and butterflies amid grape leaves, on an olive green ground. [Lot.] (*Cook*) *Diameter of tray 17¼ inches*

50 -
5. CUT CRYSTAL TABLE SERVICE

Eighteen each of goblets, champagnes, clarets and ports, twelve sherries and twelve punch glasses; flaring bowls cupped in petal fluting, on tapering hexagonal stems. Small chips. [Lot.] (*N. Y. Private Collector*)

35 -
6. CUT CRYSTAL TABLE SERVICE

Matching the preceding. Fifteen each of goblets, champagnes and clarets, fourteen ports, eight sherries and six punch glasses. Small chips. [Lot.] (*N. Y. Private Collector*)

Passed
7. BLOWN GLASS TABLE SERVICE

Twenty-six clarets, five sherries, pair of melon suprêmes, eighteen finger bowls, and a pair of polyangular pestle-form decanters with faceted stoppers. Assembled service. Small chips. [Lot.] (*N. Y. Private Collector*)

TABLE CHINA

50 - 8. SCHLAGGENWALD AND LIMOGES WHITE PORCELAIN DINNER SERVICE

Twelve soup plates, forty-eight dinner plates, twenty-four luncheon plates, twenty-four salad plates, twelve bouillon cups and saucers, and twenty-four dessert plates; plain white porcelain with gilded rims. Minor chips. [Lot.] (*N. Y. Private Collector*)

60 - 9. SCHLAGGENWALD AND LIMOGES WHITE PORCELAIN DINNER SERVICE

Matching the preceding. Thirteen soup plates, thirty-five dinner plates, thirty luncheon plates, thirty-one salad plates, nine bouillon cups, sixteen saucers, seven demitasses and twenty-two dessert plates. Minor chips. [Lot.] (*N. Y. Private Collector*)

130 - 10. NANKING BLUE AND WHITE PORCELAIN DINNER SERVICE

Sixteen dinner plates, eight salad plates, eight bread-and-butter plates, eighteen berry and cereal dishes in three sizes, twelve teacups and saucers, twenty-two assorted small plates and dishes, pair octagonal soup tureens, pair octagonal sauce tureens with stands, pair leaf-shaped sauce boats with stands, three graduated octagonal platters, oval platter and vegetable dish, teapot, creamer, posset cup, covered oval butter dish, pair trencher salts, cylindrical mug, and a large tea caddy. Assembled service, sketched in a light shade of cobalt with Chinese landscape scenes. Some repairs and imperfections. [Lot.] (*Higgs*)

180 - 11. MEAKIN AND OTHER DECORATED CHINA DINNER SERVICE

Twelve dinner plates, thirteen soup plates, twelve luncheon plates, five coffee cups and saucers, eight teacups and seven saucers, six egg cups and five stands, six salad plates, twelve dessert plates, twelve ice cream dishes, five ramekins with stands, oval dish, sauce boat and stand, creamer, and a pair of round bowls; with colorful Kakiyemon borders enclosing floral garlands. Some cracks and small chips. [Lot.] (*N. Y. Private Collector*)

15. SILVER AND SILVER-PLATED WARE

12. TWELVE GILDED SILVER COFFEE SPOONS

With bright-cut ovoid bowls and knopped engine-turned handles. Together with a matching sugar spoon and pair of sugar tongs. In case. [Lot.] (*N. Y. Private Collector*)

From C. H. Buls, Brussels

25 -

13. THIRTY-FOUR STERLING AND OTHER SILVER SOUVENIR SPOONS

Collection of coffee, tea and other small spoons with various figural handles. [Lot.] (*Manzoni*)

17 50

14. TWELVE FRENCH SILVER FRUIT KNIVES

With gilded silver blade and fluted spatulate handle. In case. [Lot.] (*N. Y. Private Collector*)

25 -

15. CHILD'S SILVER SERVICE OF FLATWARE

Two knives, three spoons, fork, and a pusher; plain cartouche-end handles. Monogrammed. In case. [Lot.] (*N. Y. Private Collector*)

From H. & V. Regemorter, Brussels

40 -

16. TWELVE STERLING SILVER SERVING IMPLEMENTS

Serving spoons and forks, cake server, crumber, and a two-piece carving set; various patterns, some monogrammed. [Lot.] (*Manzoni*)

55 -

17. ELEVEN STERLING SILVER TEASPOONS, AND EIGHT SERVING IMPLEMENTS

Matched set of teaspoons with flower-chased handles; and six serving spoons and forks in various patterns, and a cheese knife and sugar tongs. Monogrammed. [Lot.] (*Wilson*)

35 -

18. NINE STERLING SILVER SERVING IMPLEMENTS

Eight serving spoons and forks in various patterns, and a sugar tongs. Some monogrammed. [Lot.] (*Wilson*)

19. STERLING SILVER SERVICE OF FLATWARE *The Gorham Co., New York*

400- Nine each of dinner knives and forks, eight each of entrée knives and forks, twelve oyster forks, nine butter spreaders, eighteen salad forks, eighteen ice cream forks, five tablespoons, six soup spoons, twelve bouillon spoons, twelve teaspoons, nut pick, cheese scoop, and a preserve spoon; cartouche-end handles chased with husk festoons and shell motives, monogrammed. [Lot.] (*Wilson*)

65- 20. LOT OF STERLING AND OTHER SILVER FLATWARE

Twelve coffee spoons, eight serving spoons, fish server, three teaspoons, three serving forks, six napkin rings, child's spoon and pusher, and an *ajouré* salt. Together with six silver-plated nut crackers. [Lot.] (*N. Y. Private Collector*)

55- 21. LOT OF STERLING SILVER FLATWARE

Twelve dinner forks, twelve luncheon knives, two sets of six oyster forks, ten teaspoons, six butter spreaders, and a matched set of twelve teaspoons and two tablespoons. Various patterns, some monogrammed. [Lot.] (*Manzoni*)

60- 22. FIVE OLD FRENCH SILVER WINE TASTERS

Repoussé with swirled fluting and a series of circular bosses; entwined serpent loop handles. [Lot.] (*Bartlett*)

Length $3\frac{7}{8}$ inches

75- 23. SEVEN OLD FRENCH SILVER WINE TASTERS

Lightly *repoussé* with borders of grapewine garlands and swirled fluting; coiled serpent loop handles. [Lot.] (*Bartlett*)

Length $3\frac{7}{8}$ inches

25- 24. FRENCH AJOURÉ GILDED SILVER AND FROSTED GLASS GOBLET

Deep bowl with frosted lambrequin design and gilded silver mounts *ajouré* with scrolling strapwork; in leather case. Together with an Empire silver creamer. [Lot.] (*N. Y. Private Collector*)

Height 6 inches

70- 25. TWELVE STERLING SILVER COCKTAILS

Tiffany & Co., New York
Plain coniform flaring bowl, on slender stem and round foot. (*N. J. Private Collector*)

45-

26. FOUR STERLING AND OTHER REPOUSSÉ SILVER TABLE ARTICLES

Valanced oval bread dish *repoussé* with grapevine cluster; small bulbous circular fruit bowl; boat-shaped nut dish; and a tea strainer. [Lot.]

Lengths 5½ to 11½ inches

60-

27. TWELVE STERLING SILVER GOBLETS

Intl. Silver Co., Meriden, Conn.

Plain deep ovoid bowl and slender stem on cartouche-shaped foot; tongue-and-dart molded rims. (*Cook*)

Height 6½ inches

20-

28. *TWO VICTORIAN SILVER-PLATED CIRCULAR HOT-WATER

ENTRÉE DISHES

Plain circular dish set within a conforming two-handled hot-water base with four leaf-scrolled feet; the domed covers with blossom and knob finials, respectively. Engraved with crests.

Diameter 8 inches

75-

29. FOUR SILVER TABLE ARTICLES

Plain rectangular casket; *repoussé* sweetmeat bowl with hexagonal rim, monogrammed; bossed oval sweetmeat dish; and a Chinese silver dragon bowl. [Lot.] (*N. Y. Private Collector*)

Lengths 5 to 8 inches

20-

30. SIX SILVER TABLE ARTICLES

Three small trumpet-shaped bud vases, nutmeg grater, and a pair of covered mustard pots; in plain silver. One monogrammed. [Lot.] (*N. Y. Private Collector*)

Heights 3¼ to 7 inches

55-

31. WROUGHT GILDED SILVER BÉNITIER

Arched wall plaque enclosing *repoussé* figures of the Virgin and Child, and supporting a shell-form font applied with cherubs' heads. On crimson velvet mount. (*N. Y. Private Collector*)

Height 9½ inches

25-

32. SET OF FOUR STERLING SILVER CANDLESTICKS

Slender tapering and fluted columnar shaft with urn-shaped candle holder and round foot. Monogrammed. (*Wilson*)

Height 10¼ inches



TOP ROW: NUMBERS 35 AND 34

BELOW: NUMBER 33

- 200- 33. FRENCH AJOURÉ GILDED SILVER TABLE GARNITURE *Bointaburet, Paris*
Three round sweetmeat bowls with laureated rims, the domed cover pierced with a plantain leaf rosette and centring a fruit finial. Heavy silver, lightly washed with gilding. [Lot.] (N. Y. Private Collector)

Diameter 8¼ and 6 inches

[See illustration]

- 80- 34. PAIR FRENCH AJOURÉ GILDED SILVER OVAL COVERED DISHES *Bointaburet, Paris*
Matching the preceding. Lightly washed with gilding. (N. Y. Private Collector)
Length 10¼ inches

[See illustration of one]

- 50- 35. FRENCH GILDED SILVER CENTREPIECE WITH GOBLET *Bointaburet, Paris*
Matching the preceding. Bowl with pierced dome cover supporting a footed cup; monogrammed. Lightly washed with gilding. (N. Y. Private Collector)

Diameter 8 inches

[See illustration]



AT TOP: NUMBER 37

BELOW: NUMBER 36

400-

36. FRENCH GILDED SILVER PUNCH BOWL

Matching the preceding. Weight about 165 ounces. (N. Y. Private Collector)

Bointaburet, Paris

Diameter 18½ inches

[See illustration]

185-

37. FRENCH GILDED SILVER WINE EWER

Matching the preceding. (N. Y. Private Collector)

Bointaburet, Paris

Height 13¾ inches

[See illustration]

38. *TWO VICTORIAN SILVER AND CUT GLASS CLARET JUGS

One pyriform with Victorian silver mounts, London, 1862; the other cylindrical with bulbous base, the silver-plated mounts including a peacock finial.

Height 11 inches

39. FOUR STERLING SILVER TABLE ARTICLES

Quatrefoil fruit bowl, *repoussé* with blossoms; cocktail shaker and *ajouré* tazza engraved with presentation inscriptions; and a tall-stemmed sweetmeat bowl. [Lot.] (N. Y. Private Collector)

40. STERLING SILVER COFFEE SERVICE

The Gorham Co., New York

Slender tall-necked coffee pot, and matching sugar bowl and creamer; in plain silver with valanced oval footed bodies and angular loop handles. Monogrammed. [Lot.] (Wilson)

41. SIX CONTINENTAL SILVER TABLE ARTICLES

Two-handled sugar urn, pair teacups; card-waiter; sweetmeat dish; and a small tumbler with niello landscape decoration. [Lot.] (N. Y. Private Collector)

42. *SILVER-PLATED COVERED OVAL VEGETABLE DISH

Georgian Style

Plain oval dish with border of pearl beading, the conforming reversible domed cover with removable lock handle.

Length 11 inches

43. STERLING SILVER FRUIT BOWL AND BREAD DISH

Circular footed bowl with flaring valanced rim wrought with foliage sprays; and a boat-shaped bread dish cupped in swirled fluting. Monogrammed. [Lot.] (Wilson)

Lengths 11¾ and 12 inches

44. SILVER-PLATED COCKTAIL SERVICE WITH TRAY

Plain flaring cylindrical shaker, six goblets, and an oblong tray with *ajouré* gallery. [Lot.] (Wilson)

Length of tray 14½ inches



TOP ROW: NUMBERS 45 AND 46

AT CENTRE: NUMBERS 45 AND 47

BELOW: NUMBER 48

160-

45. REPOUSSÉ SILVER WATER PITCHER AND TAZZA

S. Kirk & Son, Baltimore

Ovoid pitcher with entwined rustic handle, and a valanced tazza; *repoussé* with varying floral motives on a matt ground. Monogrammed. [Lot.] (*Cook*)

Heights 9½ and 4¾ inches

[See illustration]

46. REPOUSSÉ STERLING SILVER COVERED VEGETABLE DISH

S. Kirk & Son, Baltimore

Oval dish and dome cover with scroll-molded finial *repoussé* with forget-me-nots and other blossoms on a matt ground. Monogrammed underfoot. (*Cook*)

Length 10½ inches

[See illustration]

47. REPOUSSÉ SILVER COVERED SOUP TUREEN

S. Kirk & Son, Baltimore

Two-handled oval tureen with dome cover and four foliated scroll feet; *repoussé* with a close floral design on a matt ground. Monogrammed underfoot. (*Cook*)

Length 16 inches

[See illustration]

48. REPOUSSÉ STERLING SILVER CENTREPIECE

S. Kirk & Son, Baltimore

Scalloped oval bowl with two sturdy volute handles and valanced foot; richly *repoussé* with floral sprays and garlands, on a matt ground. Weight about 105 ounces. (*Cook*)

Length 20½ inches

[See illustration]

49. *SILVER-PLATED COVERED OVAL VEGETABLE DISH

Georgian Style

Plain oval dish enhanced with a rim of pearl beading, the reversible cover with removable lock handle.

Length 11¾ inches

50. PAIR LOUIS XVI AJOURÉ SILVER CRUET STANDS

Cartouche-shaped tetrapod stand supporting two coniform openwork receptacles and a term-shaped finial; minor imperfection. Together with a pair of silver and cut glass twin salts, one lacking glass receptacles. [Lot.] (*N. Y. Private Collector*)

Height 11 inches

51. *ENGRAVED SILVER-PLATED COVERED OVAL VEGETABLE DISH

Georgian Style

Plain oval dish with rim of pearl beading, the reversible dome cover with removable lock handle, and engraved garlanded medallions, one centring a crest.

Length 12 inches

Illustration of numbers 46 to 48 inclusive appears on the preceding page

30 -

52. PAIR FRENCH SILVER AND CUT GLASS BONBON DISHES

Faceted round dish with gadrooned rim and intaglio-cut glass liners, imperfect.
(*N. Y. Private Collector*) *Diameter 8¼ inches*

75 -

53. FRENCH SILVER COVERED VEGETABLE DISH

Deep round two-handled dish with gently domed cover having rosette-molded laurel wreath finial and beaded rim. (*N. Y. Private Collector*)

Length 10¾ inches

30 -

54. *SILVER-PLATED ASPARAGUS DISH WITH TONGS AND SAUCE BOAT

Small oblong dish with valanced flaring rim; fitted with removable rack, sauce boat, and pair of tongs.

Length 12 inches

35 -

55. REPOUSSÉ SILVER PICTURE FRAME

Carolean Style

Circular frame elaborately wrought and pierced with garlanded cornucopias, and crested with a crown. (*N. Y. Private Collector*)

Height 12½ inches

90 -

56. *LOUIS XV SILVER PEAR-SHAPED COFFEE URN

Amsterdam, 1730

Plain pyriform pot with three leaf-scrrolled supports, and foliated angular spout; ebonized loop handle and urn finial.

Height 12¼ inches

110 -

57. PAIR FRENCH AJOURÉ SILVER AND SAPPHIRE BLUE CUT GLASS CRUETS

Cartouche-shaped stand with four bracket feet, supporting two receptacles pierced with a rosetted guilloche, and centring a tall finial with two annuli; engraved with crest. Fitted with four sapphire blue glass cruet bottles cut with clear reserves. Minor imperfections. (*N. Y. Private Collector*)

Height 12¾ inches

40 -

58. PAIR FRENCH AJOURÉ SILVER CRUET STANDS

Matching the preceding, but smaller. Engraved with crest. Minor imperfections. (*N. Y. Private Collector*)

Height 8 inches

35 -

59. PAIR FRENCH AJOURÉ SILVER CRUET STANDS

Similar to the preceding; engraved with crest. Minor imperfections. (*N. Y. Private Collector*)

55. 60. TWO SILVER-PLATED INDIVIDUAL COFFEE SERVICES *Louis XV Style*
Each comprising a swirled pyriform coffee pot, hot-milk jug and a creamer, with yellow plastic scroll handles. [Lot.] (N. Y. Private Collector)

40. 61. SILVER TROPHY CUP AND COVERED POKAL
Plain silver chalice, London, 1897, engraved with presentation inscription; and a covered pokal applied with a laurel wreath. Minor imperfections. [Lot.] (N. Y. Private Collector) *Heights 9 and 15¼ inches*

25. 62. SILVER QUATREFOIL TRAY
With broad flanged border and scroll-molded rim enclosing a plain cavetto. (N. Y. Private Collector) *15 inches square*

130. 63. *SILVER TWO-HANDLED BOAT-SHAPED SOUP TUREEN
IN THE GEORGIAN TASTE *Chester, 1902*
Plain footed tureen with reeded rim and two angular loop handles, the domed cover with twisted vine loop handle. Engraved with a mottoed coat of arms. *Length 14¼ inches*
[See illustration]

75. 64. *PAIR SILVER TWO-HANDLED BOAT-SHAPED SAUCE TUREENS
IN THE GEORGIAN TASTE *Chester, 1900*
Matching the preceding. *Length 9 inches*
[See illustration]

80. 65. *PAIR SILVER TWO-HANDLED BOAT-SHAPED SAUCE TUREENS
IN THE GEORGIAN TASTE *Chester, 1902-03*
Matching the preceding. *Length 9 inches*



TOP ROW: NUMBER 64-63-64

BELOW: NUMBER 66

90 -

66. *PAIR VICTORIAN SILVER-PLATED CIRCULAR COVERED ENTRÉE DISHES, ON SPIRIT BURNER STANDS

Plain circular dish and liner, the domed cover with engraved crest and twisted vine loop handle; set within a conforming two-handled spirit burner stand with three incurvate foliated supports.

Length 12 inches

[See illustration]

80 -

67. SILVER PLATED HOT-WATER URN

Adam Style

With two lion-head loose-ring handles, domed cover and four voluted strap-work supports terminating in paws, on incurvate square base with ball feet; chased with a collar of rosetted medallions, and cupped in leafage. (N. Y. Private Collector)

Height 16¾ inches

[See illustration facing page 90]

55- 68. *VICTORIAN SILVER-PLATED REVOLVING HOT-WATER CANAPÉ DISH
Plain oval dish and mazarin set within a conforming tetrapod stand having ram's-mask and hoof supports terminating in ball feet; plain revolving domed cover with ivory thumbgrip. *Length 13½ inches*

40- 69. SILVER-PLATED TEA SERVICE IN THE GEORGIAN TASTE
Teapot, two-handled sugar urn, and creamer; squat melon-form bodies with foliated scroll handles and valanced foot. [Lot.] (*N. Y. Private Collector*)

55- 70. *VICTORIAN SILVER-PLATED REVOLVING HOT-WATER ENTRÉE DISH
Plain oval dish and mazarin contained within a conforming paw-foot tetrapod stand with two reeded and foliated loop handles, the revolving cover sheathed in gadrooning. *Length 13¾ inches*

45- 71. *TWO SILVER-PLATED OVAL PLATTERS *Georgian Style*
Plain oval platters with nulled and gadrooned rims, respectively. *Lengths 15¾ and 16 inches*

170- 72. *RUSSIAN FINELY WROUGHT SILVER FLOWER VASE *Carl Fabergé, Moscow*
Slender tall-necked oviform vase with leaf-wrought quatrefoil foot, and two foliated flange handles, one supporting the finely modeled figure of a sporting putto; finely *repoussé* and chased with a central rocaille escutcheon garlanded with floral sprays and cattail clusters. In case. *Height 17 inches*

1300- 73. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE *S. Kirk & Son, Baltimore*
Teapot, coffee pot, two-handled covered sugar bowl, creamer, waste bowl, and a hot-water kettle with spirit-burner stand; pyriform bodies with four scrolled feet, elaborately *repoussé* with floral motives on a matt ground. Together with a tea caddy of slightly varying design. Total weight about 244 ounces. [Lot.] (*Cook*)

[See illustration]



[NUMBERS 73 AND 74]

450 -

74. RUSSIAN SILVER TWO-HANDLED TEA TRAY *St. Petersburg, 1839*
Serpentine oblong tray with scroll-molded rim and two bracket handles, the centre engraved with a coat of arms and monogram. Weight about 170 ounces.
(*N. Y. Private Collector*) *Length 32 inches*

[See illustration]

60 -

75. *VICTORIAN ENGRAVED SILVER-PLATED TWO-HANDLED OVAL SOUP TUREEN

Oval footed tureen with two angular loop handles, the sides engraved with leaf-mantled escutcheons; conforming domed cover with beaded and scrolled handle. *Length 16¾ inches*

250 -

76. AJOURÉ SILVER OVAL GALLERIED TEA TRAY

In plain silver, the gallery pierced with two hand grips, and vertical slots below a dotted band. Weight about 150 ounces. (*N. Y. Private Collector*)

Length 28¾ inches

- 27 - 50 77. *SILVER-PLATED BREAD DISH IN THE GEORGIAN TASTE
Rounded oblong dish with nulled rim. Together with a silver-plated bone-handled crumber. [Lot.] *Length 16¾ inches*
65. 78. *VICTORIAN SILVER-PLATED TWO-HANDLED BOAT-SHAPED SOUP TUREEN
Plain footed tureen with two angular loop handles, the conforming domed cover with twisted vine loop handle. *Length 16½ inches*
90. 79. FAMILY OF THREE SILVER-PLATED TRAYS *Christofle, Paris*
Rounded oblong trays with beaded rim; the centre with tooled strapwork border and engine-turned cartouche enclosing a medallion. [Lot.] (N. Y. Private Collector) *Lengths 10½ to 17 inches*
75. 80. PAIR SILVER-PLATED FOUR-LIGHT CANDELABRA *Georgian Style*
Swelling columnar shaft sheathed in acanthus sprays, and supporting three curving candle arms and a central standard with urn-shaped candle holders and flower-chased *bobêches*. Assembled pieces. (N. Y. Private Collector) *Height 20 inches*
- 17 - 50 81. *SILVER-PLATED OVAL PLATTER *Georgian Style*
Plain oval platter with reeded and valanced rim interrupted by leaf and shell motives. *Length 17 inches*
80. 82. SILVER-PLATED EASEL MIRROR
Arched and beveled mirror panel, in plain chamfered frame applied with a monogram. Together with two clothes brushes. [Lot.] (N. Y. Private Collector) *Height 26 inches*
30. 83. *SILVER-PLATED OVAL PLATTER IN THE GEORGIAN TASTE
Plain oval platter with gadrooned rim. *Length 17¾ inches*
50. 84. *VICTORIAN SILVER-PLATED TWO-HANDLED OCTAGONAL TEA TRAY
Octagonal tray with two leaf-wrought bracket handles, and rim of pearl beading; the centre engraved with a border of scrolling leafage, enclosing a central monogrammed escutcheon. *Length 26½ inches*

240 -

85. SILVER-PLATED SUPPER SERVICE IN THE GEORGIAN TASTE

Set of four oblong dishes with gadrooned rims and lock-ring covers, on tray plateau with two bar handles, hot-water compartment and four bun feet. (*Cook*)

Length 27 inches

25 -

86. TWO SILVER-PLATED PLATTERS

Circular and oval platters with valanced and reeded rims. Monogrammed. [Lot.] (*Wilson*)

Lengths 11½ and 17¾ inches

25 -

87. SIX SILVER AND SILVER-PLATED TABLE ARTICLES

Set of four sterling silver fluted coniform muffineers; and two silver-plated circular and oval vegetable dishes, the latter with reversible cover, monogrammed. [Lot.] (*Wilson*)

Lengths of dishes 10 and 10½ inches

20 -

88. THREE SILVER-PLATED TABLE ARTICLES

Scalloped fruit bowl, crumb tray, and an oblong covered vegetable dish in the Georgian taste. [Lot.] (*N. Y. Private Collector*)

20 -

89. SIX SILVER-PLATED TABLE ARTICLES

Folding cigarette stand, crumb tray, sweetmeat bowl, hammered creamer, octagonal sugar bowl and matching creamer. [Lot.] (*N. Y. Private Collector*)

80 -

COLLECTION OF CHINA SHAVING MUGS

90. FORTY-FOUR DECORATED SHAVING MUGS

Varying in form; colorfully painted with flowers, thirty-two with brush rest. [Lot.] (*L. I. Private Collector*)

40 -

91. FORTY-TWO VARIED SHAVING MUGS

Painted with landscapes, figures and flowers; including eleven named mugs and fifteen with brush rest. Five chipped. [Lot.] (*L. I. Private Collector*)

65 -

92. FORTY-TWO VARIED SHAVING MUGS

Approximating the preceding lot. [Lot.] (*L. I. Private Collector*)

140 -

93. FIFTY-FIVE MUSTACHE CUPS AND SAUCERS AND SHAVING MUGS

Twenty-four cups and saucers, twenty-three coal scuttle-type shaving mugs, and eight other mugs; painted colorfully. [Lot.] (*L. I. Private Collector*)

Heights 2 to 4½ inches



[NUMBER 94]

155-

94. TWELVE OCCUPATIONAL SHAVING MUGS

Depicting in color a grocer, blacksmith, carpenter, baker, butcher, etc. employed at their tasks; enriched with gilding. [Lot.] (L. I. Private Collector)

[See illustration]

90-

95. THIRTY OCCUPATIONAL, LODGE AND NAMED SHAVING MUGS

Depicting figures, utensils and patriotic emblems; colorfully painted and gilded. [Lot.] (L. I. Private Collector)

80 -
96. THIRTY-SIX OCCUPATIONAL, LODGE AND NAMED SHAVING MUGS
Approximating the preceding lot. Three chipped. [Lot.] (*L. I. Private Collector*)

85 -
97. THIRTY-SIX OCCUPATIONAL, LODGE AND NAMED SHAVING MUGS
Approximating the preceding lot. [Lot.] (*L. I. Private Collector*)

95 -
98. THIRTY-EIGHT OCCUPATIONAL, LODGE AND NAMED SHAVING MUGS
Approximating the preceding lot. One repaired. [Lot.] (*L. I. Private Collector*)

170 -
99. FIFTY DECORATIVE MUSTACHE CUPS AND SAUCERS
Gilded and painted colorfully with floral and other motives. [Lot.] (*L. I. Private Collector*)

205 -
100. FIFTY DECORATIVE MUSTACHE CUPS AND SAUCERS
Approximating the preceding lot. [Lot.] (*L. I. Private Collector*)

70 -
101. FIFTY-FOUR NUMERICAL AND ALPHABETICAL SHAVING MUGS
Twenty-nine mugs numbered in gold from 1 to 30, number 16 missing; and twenty-five others lettered A to Z, 'D' missing. [Lot.] (*L. I. Private Collector*)

40 -
102. SIX GLASS AND OTHER BARBER BOTTLES
Four ovoglobular tall-necked bottles with enamel decoration; two cylindrical milk white glass bottles; and a pair in bisque porcelain molded with female dancers. [Lot.] (*L. I. Private Collector*) *Heights 7 to 11¾ inches*

25 - BLUE STAFFORDSHIRE WARE

103. STATES SERIES, AND LANDING OF GEN. LAFAYETTE *R. & J. Clews*
L. 101, 116; S.L. 40B, 36. Two dinner plates, deep blue, clear impressions, light scratches and minor rim chips. [Lot.] (*Higgs*)
Diameters 10 and 10½ inches

25 -
104. PICTURESQUE VIEWS
Nine luncheon plates and three soup plates, all varying, depicting landscapes with pastoral and classic views and including a London view of the Holme, Regents Park. [Lot.] (*Higgs*) *Diameters 9¾ to 10¼ inches*

105. FOUNTAIN

55-

Teapot, covered sugar bowl, waste bowl, and twelve handleless cups and saucers; medium blue, printed with the 'Fountain' pattern. [Lot.] (*Higgs*)

106. SHELTER'D PEASANTS

25.

Octagonal platter, medium blue, fine impression. Together with a white oval platter with blue 'feather' rim. [Lot.] (*Higgs*)

R. Hall

Length 17 inches

107. WILLOW PATTERN

60-

Teapot, two-handled covered sugar bowl, six handleless cups and five saucers, and a pair of cake plates; printed in puce with a version of the 'Willow' pattern. Minor age cracks. [Lot.] (*Higgs*)

108. VARIOUS SUBJECTS

25.

Five dessert plates, three cups and saucers, and two small dishes; deep blue, clear impressions, minor imperfections. [Lot.] (*Higgs*)

109. VARIOUS SUBJECTS, IN SEPIA AND PUCE

25.

Ten luncheon and dinner plates, depicting landscapes, and including two with views of Bakers Falls, Hudson River. Clear impressions, minor imperfections. [Lot.] (*Higgs*)

Diameters 9 to 10½ inches

PAINTINGS

110. ARAB MOSQUE *John Singer Sargent, N.A., R.A., American: 1856-1925*

An open square at twilight, with figures of Arabs in white burnouses moving towards the lighted entrance to a mosque. Signed. (*N. Y. Private Collector*)

Watercolor: 14½ x 21 inches

111. ROCKY COAST

Gustave Courbet, French: 1819-1877

A mist rolling in from the sea at right covering a sloping shore of rocks bordering a beach in the foreground. Signed. Black crayon heightened with white on tan paper. (*N. Y. Private Collector*)

Crayon: 11½ x 18½ inches

From Boussod Valadon et Cie, Paris

112. THE COMING STORM

George Inness, N.A., American: 1825-1894

A country road bordered by trees and a green meadow at the right beneath dark blue storm clouds rolling across the sky. Signed. (*Western Museum*)

Panel: 9 x 13 inches



[NUMBER 113]

100 -

113. LANDSCAPE WITH CATTLE AND FIGURES

Charles François Daubigny, French: 1817-1878

A green landscape with cattle wading and drinking in a marshy pond in the foreground, others grazing at the right at the edge of woods. A woman and two children are resting in the shade of the trees at left; another figure approaches along a sunlit path in the middle distance. Signed, and dated 1855. (N. Y. Private Collector)

23 x 36½ inches

From Boussod Valadon & Co., New York

[See illustration]

30 -

114. THE END OF DAY (VENDÉE)

Charles Atamian, Armenian: fl. 1930

Sunny stretch of beach before an aquamarine sea reflecting a setting sun. In the foreground, a child in yellow frock is building castles in the sand, with a young woman in white sitting at the side, sewing. Signed. (N. Y. Private Collector)

24 x 29 inches

35 -

115. RIVER SCENE

Leon Kroll, N.A., American: b. 1884

Steamers on a broad river, seen from a sloping shore in the foreground through the bare branches of trees. Several piers project into the aquamarine water with tugs moored alongside. Signed, and dated 1912. (N. Y. Private Collector)

23 x 31 inches



[NUMBER 116]

140- 116. BORDS DU NIL

Eugène Fromentin, French: 1820-1876

View of a desert village composed of white adobe houses enclosed by a wall surrounded with palm trees. Spectators on the roofs watch a procession of Arabs in white and colored burnouses, crossing the sands in the foreground, approaching a bridge spanning a narrow blue stream at the left. Signed, and dated 1850. (*N. Y. Private Collector*)

22¾ x 34 inches

Collection of Mr and Mrs Hugo Moser, Parke-Bernet Galleries Inc, 1946

[See illustration]

Passed 117. THE BATH

Ernest Lawson, N.A., American: 1873-1939

An interior lighted by a window in the background, with a young mother in green blouse and apron, seated at centre bathing an infant which she holds on her lap, while bending towards a tub of water at her side. On the floor, a white pitcher. Signed. (*N. Y. Private Collector*)

21 x 24½ inches

Purchased from the artist

Collection of Samuel T. Shaw, New York, 1927

Exhibition, New York Realists (1900-14), Whitney Museum of American Art, New York, 1937

100 -

118. WOODLAND SCENE WITH FLOWERS

Leon Kroll, N. A., American: b. 1884

Two children, said to be portraits of the artist's children, accompanied by a woman in a checkered dress, following a path leading through woods into the foreground. In the middle distance, a woman in red jacket is seen picking wild-flowers. Signed, and dated 1919. (*N. Y. Private Collector*) 36 x 36 inches

Passed

119. SEINING

Edgard Farasyn, Belgian: b. 1858

Several fishermen in slickers standing on a beach amid tidal pools, surrounded by brown and white horses harnessed to seines. In the distance is the white surf of a stormy sea, with a shore-line at the left. Signed. (*Cook*) 28 x 43 inches

20 -

120. AFTERNOON ON LILY HILL

Gaines Ruger Donoho, American: 1857-1916

Blue-green sloping hillside grown with saplings in russet foliage, the trunks reflecting the rose light of a sunset. Signed. (*Western Museum*)

30 x 44 inches

25 -

121. MOONBEAMS *Louis Frederick Berneker, A.N.A., American: 1876-1937*

Twilight landscape with three nude nymphs dancing with veils in the foreground on a green meadow. Signed, and dated 1916. (*Western Museum*)

30 x 42 inches

75 -

122. THE LACE MAKERS

Antoine Silis, fl. 1884

An old woman with starched white cap is sitting by an open window, making pillow lace, interrupted in her work by three playing kittens. Signed, and dated 1884. (*Cook*)

45½ x 36½ inches

45 -

123. THE EDGE OF THE WOODS

Frederick Ballard Williams, N.A., American: b. 1871

Trees in russet and green foliage screening a luminous summer sky and bordering a clearing in the foreground where a woman in a red blouse is resting. Signed. (*Western Museum*)

30 x 44½ inches

15 -

124. FAIRY TALES

John Christen Johansen, N.A., American: b. 1876

Portraying a little girl in a gray frock with apron, and with flaxen hair tied with a white bow; seated in an armchair listening to a story read by a figure appearing behind her. Signed, and dated '05. (*Western Museum*)

48 x 30 inches

30 -

125. GLOUCESTER FISHING

Theodore Victor Carl Valenkamph, American: 1868-1924

A schooner under sail on a rolling gray-green sea; another ship seen in the distance. Signed. (*Western Museum*)

24 x 36 inches



[NUMBER 126]

140- 126. PORTE ST. MARTIN, PARIS: EVENING *Edouard Cortès, French: fl. 1906*
Carriages and a tram drawn by three white horses on the Boulevard St. Martin, with the triumphal arch in honor of Louis XIV at the right and the entrance to the Boulevard St. Denis. A fading twilight sky outlines the roofs of the buildings. Signed, and dated 1906. (*Higgs*) 25¾ x 36 inches

[See illustration]

70- 126A. THE BRIDGE *Attributed to John Constable, R.A., British: 1776-1837*
Vivid blue cumulus sky above a wooded landscape with buildings. In the foreground, a stream spanned by an arched stone bridge with fishermen on the shore and bridge. Signed. (*N. Y. Private Collector*) 40 x 50 inches

60- 127. REST BY THE WAYSIDE

Attributed to William Shayer, British: 1788-1879
Two children carrying baskets, accompanied by a dog, are resting in the foreground conversing with a farmer. Three horses hitched to a plow are standing nearby. Woods bordering a plowed field form the background. Signed apocryphally. (*N. Y. Private Collector*) 36 x 28½ inches

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

15 - 128. SET OF EIGHT DELFT BLUE AND WHITE FAÏENCE PICTORIAL TILES

XVIII Century

Sketched with varying landscape vignettes, some with figures, boats and wind-mills. Minor age cracks. [Lot.] (N. Y. Private Collector) 5 inches square

15 - 129. STAFFORDSHIRE COACHING PITCHER

Circa 1805

Bobbin-shaped pitcher enameled with vine border and a landscape cartouche depicting a couple in a calash, inscribed *Trifle from Yarmouth*.

Height 7¾ inches

20 - 130. SALT GLAZE PITCHER AND TWO TEAPOTS

Circa 1840-50

Cobridge pitcher molded in relief with figures of gypsies, repaired; and two globular teapots with floral decoration, one with pewter cover. [Lot.] (Higgs)

Heights 6 to 10 inches

30 - 131. WEDGWOOD OLIVE GREEN AND WHITE JASPER WARE PITCHER

Molded in white relief with classical figures of nymphs and amors, in a deep olive green ground. Together with a Wedgwood relief-decorated green china spill vase. [Lot.] (Higgs)

Height 7 inches

[See illustration on page 79]

35 - 132. VIENNA PORCELAIN COVERED URN

Two-handled urn with cover, on square plinth; reserved in a claret and gold ground with painted figures in a pastoral scene.

Height 7½ inches

15 - 133. BRONZE STATUETTE OF A NYMPH, AFTER THE ANTIQUE

Florentine School, XVI Century

Figure of a nymph adjusting her sandal, in the Roman taste. Dark green patina. (N. Y. Private Collector)

Height 6¾ inches

134. BRONZE STATUETTE OF IL SPINARIO

Italian School, XVII Century

Depicting a seated nude youth removing a thorn from his foot; on *bleu turquin* marble base. Brown patina. (N. Y. Private Collector)

Height 6¾ inches

135. FOUR BAVARIAN AND OTHER HAND-PAINTED PORCELAIN PLATES

25- Variously painted with an allegorical group, scene of Washington crossing the Delaware, portrait of a girl, and waist-length figure of Napoleon, respectively.
[Lot.] (*Higgs*) *Diameters 8½ to 9½ inches*

35- 136. TWO OLD MEISSEN AND OTHER SILVER-MOUNTED PORCELAIN BOWLS
Deep round bowls, one in old Meissen sketched with floral clusters in puce, and one painted with laurel and rose garlands; the rims mounted in silver. Together with a copper lustre bowl. [Lot.] (*N. Y. Private Collector*)
Diameters 6¾ and 7¼ inches

15- 137. OLD AMETHYST GLASS BALUSTER VASE
Ring-collared baluster vase with everted lip.

Height 9½ inches

90- 138. PAIR STAFFORDSHIRE COVERED BIRD-FORM DISHES

In the form of an iron red and white pigeon seated upon a nest painted in shades of green and brown.
Length 9 inches

[See illustration]

60- 139. PAIR WORCESTER DECORATED PORCELAIN SWEETMEAT COMPOTIERS

Circa 1815

Small circular footed bowl with two shell-molded bracket handles, and painted with floral reserves and royal blue panels stenciled with gilded foliage sprays.

Length 7¾ inches

[See illustration of one]

50- 140. PAIR SPODE WHITE AND GOLD DECORATED PORCELAIN SAUCE BOATS

Circa 1820

In white porcelain with two parcel-gilded swanneck handles, and painted with sprays of pink roses.

Length 8½ inches

[See illustration]

120- 141. DRESDEN PORCELAIN GROUP

Depicting a young girl in flowered white gown and apple green cloak seated beside a gallant in flowing orange red costume, stroking his long black beard, and concealing her mask with her right hand.

Height 6¾ inches

[See illustration]



TOP ROW: NUMBERS 138-139-138

AT CENTRE: NUMBERS 140-141-140

BELOW: NUMBER 142

110 -

142. PAIR TURQUOISE BLUE AND GOLD PORCELAIN CACHEPOTS
MOUNTED IN BRONZE DORÉ

Small cylindrical flaring jardiniere in turquoise blue porcelain enhanced with reserves of Chinese figural landscape scenes painted in gilding; foliated *bronze doré* mounts in the Louis XV taste, including openwork collar and incurvate square base.

Height 9 inches

[See illustration]

143. TWO ORIENTAL LOWESTOFT PORCELAIN DRUM TEAPOTS

XVIII Century

One painted with scattered floral sprays; the other with gilded rims and monogram, cover chipped. Together with a *famille rose* eggshell porcelain handleless cup and saucer. [Lot.] (Higgs)

Lengths 9 and 9½ inches

144. SHEFFIELD-MOUNTED FULHAM WARE SPORTING PITCHER Circa 1780

Chocolate brown and buff glazed jug with relief Toby figures, windmills, and huntsmen with hounds coursing a fox; the ribbed neck surmounted by a Sheffield plate rim and hinged cover with shell thumbpiece.

Height 9¼ inches

[See illustration]

145. PAIR ROCKINGHAM WARE FIGURES OF LIONS

Circa 1820

Standing figure with forepaw upon a globe, on molded plinth; coated with a rich streaked tawny glaze.

Length 11½ inches

[See illustration]

146. PAIR CANTON FAMILLE ROSE PORCELAIN BALUSTER VASES Circa 1825

Gilded borders enameled with floral ornament and butterflies, and painted with landscape and figural cartouches, and emblems.

Height 9¾ inches

147. STAFFORDSHIRE PINK LUSTRE PART TEA SERVICE

Circa 1820

Teapot, two-handled covered sugar bowl, waste bowl, and three handleless cups and saucers; assembled service decorated with landscape views and formalized floral ornament. Some chips and age cracks. [Lot.] (Higgs)

148. *PAIR OLD SHEFFIELD PLATE CANDLESTICKS WITH ETCHED GLASS HURRICANE SHADES

Low candlestick with urn *bobèche*, on fluted oval foot; varying etched glass thistle-shaped hurricane shades.

Heights 15¼ and 15½ inches

[See illustration]

149. WEDGWOOD BLUE AND WHITE JASPER WARE PART TEA SERVICE

Teapot, covered sugar bowl, creamer, and hot-water jug; assembled service molded in white relief with classical figures. Some repairs. [Lot.] (Higgs)

150. SAPPHIRE BLUE CUT GLASS COVERED POKAL

Goblet-form vessel cut with a medallion, leaves and thumbprints in clear reserve, the steeple cover with flutings. (N. Y. Private Collector)

Height 11 inches

Illustration of numbers 144 and 145 appears facing page 40; of number 148 on page 84



[NUMBER 151]

450 -

151. MINTON OLIVE GREEN PORCELAIN AMPHORA, WITH
PÂTE-SUR-PÂTE DECORATION BY L. SOLON

Dated 1881

Amphora with ovoid body, two palmette- and serpent-molded upright handles, and incurvate neck with flaring ovolo-molded lip, on 'draped' round foot; olive green ground, decorated with Pompeiian ornament enclosing upon the reverse a *pâte-sur-pâte* view of cherubs escaping through a grill, the obverse depicting cherubs entering through a window and swarming about a nymph, above the inscription *Ils Rentrent par la Fenêtre*. Signed, and dated 1881. (*Seigle Est.*)

Height 18¾ inches

[See illustration]

35 -

152. BISQUE PORCELAIN STATUETTE OF A FLOWER GIRL

Seated figure of a young girl in long flowing dress and shawl, a basket of blossoms at her side. (*Higgs*)

Height 13 inches

153. FUKIEN WHITE PORCELAIN STATUETTE OF KUAN YIN

XVIII Century

20 - Enthroned figure in voluminous flowing hooded robes, holding the child in her lap. Some imperfections. (*Higgs*) *Height 12 inches*

154. ROCKINGHAM PEACH AND GOLD PORCELAIN PART SERVICE *Circa 1835*

160 - Fourteen cups in two designs, ten saucers, pair of round serving dishes with shell-molded handles, and a small bowl. Scalloped peach borders, outlined and sketched with gilded scroll ornament. Age cracks. [Lot.]

155. ROYAL CAULDON DECORATED CREAM CHINA DESSERT SERVICE

35 - Twelve dessert plates, twelve teacups and saucers, teapot, two-handled covered sugar bowl, milk jug, and a creamer; painted with scattered nosegays of colorful spring flowers on a cream ground. Minor rim chips. [Lot.] (*N. Y. Private Collector*)

156. BISQUE PORCELAIN STATUETTE OF A NYMPH

35 - Scantily draped figure seated upon a rustic tree stump, and holding a bird's nest in her hand. (*Higgs*) *Height 15½ inches*

157. LOUIS XVI BRONZE DORÉ AND 'SÈVRES' PORCELAIN FIGURAL CLOCK GARNITURE

Henri Marc, Paris

140 - Drum clock flanked by the seated figure of a nymph, and resting upon a cartouche-shaped foliated plinth base *pliqué* with porcelain panels painted with figures of amors and floral bouquets; and pair matching four-light candelabra supported by Bacchic putti, have stands. [Lot.] (*Higgs*)

Heights 12½ and 17 inches

158. PAIR APPLE GREEN PORCELAIN URNS, PAINTED WITH FIGURES AND BLOSSOMS

Sèvres Style

200 - With female-mask bracket handles, fluted shoulder, reticulated rim and cover; finely painted with amoristic scenes and nosegays in warm colors, on a dappled apple green ground heightened with gilding. Age crack; one cover repaired. (*N. Y. Private Collector*) *Height 14¾ inches*

159. CANTON FAMILLE ROSE PORCELAIN PUNCH BOWL

40 - Decorated with scroll-bordered figural and floral cartouches in the *famille rose* enamels. (*N. Y. Private Collector*) *Diameter 14¾ inches*

160. PAIR EARLY FEDERAL CAST IRON HESSIAN ANDIRONS

50 - Marching uniformed figures with plumed peak hats; japanned finish. *Height 19¼ inches*

50 -

161. TWO VICTORIAN NEEDLEPOINT PICTURES, MOUNTED AS TRAYS

Round and oval two-handled trays, with floral needlepoint centres having black and gold masks. [Lot.] (N. Y. Private Collector) Lengths $16\frac{3}{4}$ and 21 inches

30 -

162. EARLY VICTORIAN NEEDLEWORK PICTURE OF ROBINSON CRUSOE

English, circa 1850

Depicting the famous castaway walking along the beach with his dog. Framed. (Higgs) 31 x 22 inches

90 -

163. SHERATON INLAID MAHOGANY WALL BAROMETER

G. Wilson, London, circa 1800

Banjo type, edged with light and dark wood stringing lines, the engraved barometer dial inscribed, and fitted with a small thermometer.

*Height $39\frac{1}{2}$ inches**Withdrawn*

164. PAIR REGENCY INLAID MAHOGANY KNIFE URNS

Conical footed urn inlaid with radial stringing lines, on molded plinth base with ogee-bracket feet, the dome cover with urn finial, rising to disclose a slotted interior.

*Height 26 inches**Withdrawn*

165. PHYFE MAHOGANY DRESSING MIRROR

Circa 1810

Oblong plateau with four drawers, surmounted by a pivot mirror with S-scrrolled brackets; ball feet.

Height $24\frac{1}{2}$ inches; length $35\frac{1}{2}$ inches

60 -

166. SHERATON INLAID MAHOGANY WALL BAROMETER

F. Molton, Norwich, circa 1810

Banjo type, edged with a light and dark wood banding, and fitted with a thermometer and barometer with variance indicator.

Height 36 inches

10 -

167. HICKORY TALL LADDER-BACK SIDE CHAIR *American, XVIII Century*

Open back with flaring scrolled uprights and three graduated flat-arched rung slats, splint seat; on round doubly stretchered legs. (N. Y. Private Collector)

150 -

168. SHERATON INLAID MAHOGANY CORNER WASHSTAND

English, Late XVIII Century

Quadrantal, two-tier stand with median drawer, scrolled and splayed supports joined by a shaped stretcher; inlaid with satinwood bandings, stringing lines and marquetry floral and urn paterae, one imperfect.

Height $44\frac{1}{2}$ inches; width $34\frac{1}{2}$ inches

169. REGENCY INLAID MAHOGANY CORNER WASHSTAND

English, circa 1810

Type of the preceding, but varying in design, and with spirally turned front supports. Small repairs.

Height 39¾ inches; width 25½ inches

170. CAST IRON AND BRASS FIRE GRATE

American, circa 1830

With molded cornice and columnar stiles patterned with leaf scrolls, and square dies inset with brass paterae. Painted black.

Height 27 inches; length 34 inches

171. SHERATON INLAID MAHOGANY SIDE TABLE

English, circa 1800

Quaint provincial piece of rich faded color, having oblong top and valanced front containing two small drawers and a single long drawer, inlaid with string bandings; on quadrangular tapered legs.

Height 28¾ inches; length 31¾ inches

172. GEORGE III MAHOGANY THREE-TIER WHATNOT WITH
FRET BRACKETS

English, Late XVIII Century

Three quadrangular trays edged with raised moldings, the supports with acorn finials and lower open fret brackets. Minor repairs.

Height 34 inches; width 15½ inches

173. SHERATON MAHOGANY CORNER WASHSTAND

Circa 1815

Quadrantal two-tiered stand with scrolled spatterboard, the upper embrasure with flanking wood cups, median small drawer; on quadrangular splayed legs with shelf stretcher. With an Imari porcelain bowl.

Height 43½ inches; width 24½ inches

174. SHERATON INLAID MAHOGANY AND CRIMSON LEATHER BEDSTEPS

English, circa 1820

Set of three steps inset with panels of tooled crimson leather, the two uppermost with crossbanded and bowed risers, and hinged treads; on vase-turned supports.

Height 25¾ inches; length 27 inches

175. INLAID MAHOGANY AND SATINWOOD PEMBROKE TABLE

Sheraton Style

Drop-leaf table with single drawer, rear mock drawer, and square tapered legs with spade feet; inlaid with wide panel bandings and stringing lines. (*N. J. Private Collector*)

Height 28¾ inches; length open 40½ inches



[NUMBER 176]

PAIR SHERATON STATIONERY BOXES: NUMBER 353

220 -

176. PHYFE MAHOGANY CLOVER-LEAF SIDE TABLE

New York, N. Y., circa 1800

Oblong clover-leaf top, hinged to open over a rear extra gate leg, and disclosing a matching wood surface, conforming frieze; on four round vertically reeded stationary legs, finished with brass toe caps, and casters. Fine rich color.

Height 29½ inches; length 47¼ inches

[See illustration]

95- 177. CARVED AND GILDED EAGLE WALL MIRROR *American, XIX Century*
Molded and spiraled oval frame with foliage pendant, surmounted by a spread eagle and serpent supporters. *Height 38 inches; width 29¼ inches*

Shelton 178. PAIR GEORGE III CARVED AND INLAID MAHOGANY PEDESTAL
CUPBOARDS *English, circa 1820*
Quadrangular pedestal containing a frieze drawer applied with finely carved and undercut bowknotted floral festooning, and a cupboard door paneled with crossbanding and stringing lines centring an oval of rich crotch graining; on valanced bracket base. Small imperfections.

Height 37½ inches; width 18 inches

179. REGENCY INLAID MAHOGANY PILLAR CARD TABLE

English, circa 1810

270- Canted and hinged oblong top, inlaid with crossbanding and ebony stringing lines, pivoting and opening to a tooled crimson leather panel, the matching frieze inlaid with cartouche-shaped panels; on vase pillar with four conforming splayed legs, finished with ormolu paw feet, and casters.

Height 29¼ inches; length 35¾ inches

50- 180. TWO WALNUT UPHOLSTERED EASY CHAIRS *Queen Anne Style*
Wing chair in multicolored figured velours, on cabriole legs with recessed stretcher; and small easy chair in brown brocade. Have green cretonne slip covers. [Lot.] (*N. Y. Private Collector*)

140- 181. SHERATON INLAID MAHOGANY SERPENTINE PEMBROKE TABLE

English, Late XVIII Century

Serpentine oblong top with two rule-jointed drop leaves, the conformingly shaped frieze containing a single drawer edged with checkered banding, and rear mock drawer; on quadrangular tapered legs. Some restoration.

Height 27 inches; length open 33 inches

150- 182. SHERATON GILDED OVERMANTEL MIRROR WITH EGLOMISÉ PANELS

American (?), circa 1800

Horizontal frame with cavetto- and pearl-molded cornice, and cluster pilasters, the beveled mirror plate surrounded on three sides by églomisé panels painted in gold with foliations and drapery festoons centring a bust portrait medallion, in cream grounds.

Height 29½ inches; length 51½ inches

100- 183. SHERATON INLAID MAHOGANY PEMBROKE OR BREAKFAST TABLE

English, Late XVIII Century

Oblong top with reeded edge, and two D-shaped drop leaves, the frieze inlaid with panel bandings and fitted at either end with a single drawer; on round vertically reeded and tapered legs, casters. Minor imperfection.

Height 28 inches; length open 42 inches



[NUMBER 184]

150 -

184. REGENCY BRASS-INLAID ROSEWOOD CARD TABLE

Circa 1810

Canted oblong top inlaid with panel bandings and brass stellate devices, pivoting and opening to a green beige panel, over a frieze inlaid with light wood bandings; on lyre-form support and four splayed legs finished with ormolu paw feet, casters. Mounted in ormolu. Small pieces of veneer missing.

Height 28¾ inches; length 36 inches

[See illustration]



[NUMBER 185]

185. PAIR GEORGIAN CARVED AND GILDED EAGLE CONSOLES

English, XVIII Century

570.

With green-marbleized compo top, and molded frieze with wave-fret band, on spread-eagle support with black-painted and parcel-gilded rockery plinth. Some repairs and imperfections.

Height 34½ inches; length 36¾ inches

[See illustration of one]

186. CHIPPENDALE MAHOGANY AND CRIMSON SILK DAMASK
UPHOLSTERED ARMCHAIR

50 -

Serpentine-arched back, open padded arms and seat covered in worn crimson silk damask, incurvate arm supports; on molded quadrangular legs, with recessed stretcher.

170 -

187. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS

American, circa 1810

Oblong top with reeded edge, the valanced front containing four long drawers with oval patera brasses and bail handles, flanked by outset three-quarter-round ring-collared and vertically reeded stiles, continuing as supports.

Height 37½ inches; length 42¾ inches

85 -

188. MARTHA WASHINGTON MAHOGANY AND CRETONNE

UPHOLSTERED ARMCHAIR

With seat and serpentine-arched back covered in cream floral cretonne, open scrolled arms on incurvate supports; on molded and tapered quadrangular legs, with recessed stretcher.

300 -

189. SHERATON MAHOGANY MARQUETRY AND GREEN LEATHER

WRITING TABLE

English, XIX Century

Oblong panel-banded top with tooled green leather inset, and rear superstructure surmounted by an ormolu gallery, containing lateral fitted stationery compartments with scrolled lids, over small drawers; the knee-hole front fitted with five drawers, on square tapered legs finished with casters. Inlaid with marquetry floral festoons and arabesques centring classic urns.

Height 39½ inches; length 42 inches

150 -

190. SHERATON INLAID MAHOGANY SLANT-FRONT WRITING DESK

English, circa 1830

Oblong top inlaid with panel bandings, the slant lid with a festooned marquetry urn, opening to a tooled olive green leather panel, pigeonholes and small drawers flanking a cupboard door with central shell patera, over four conformingly banded and cockbeaded long drawers, fitted with ormolu bail handles; on molded bracket base.

Height 39¼ inches; width 38½ inches

90 -

191. MAHOGANY AND OLD GOLD DAMASK SERPENTINE SMALL SETTEE

Hepplewhite Style

With tufted cushion seat, and horseshoe back edged with a scrolled and serpentine-arched molding, covered in old gold satin damask; on conformingly molded square tapering legs. (N. J. Private Collector)

Length 57 inches



[NUMBER 192]

310 -

192. *EARLY FEDERAL INLAID MAHOGANY GRANDMOTHER CLOCK WITH FRETTED PEDIMENT

Quadrangular case inlaid with crossbandings, with fluted stiles and colonnettes, the domed hood surmounted by a fret-pierced cresting with ormolu finials, enclosing an enameled dial with fine old bar-pendulum brass movement having backplate engraved with rococo foliations. Striking movement.

Height 57½ inches; width 14 inches

[See illustration]

100 -

193. CARVED WALNUT CHINA CABINET

Queen Anne Style

Narrow cabinet with molded pediment, single glazed door with fret-carved and mirrored spandrels, over a lower frieze drawer and double cupboard; shell-carved cabriole legs. (N. Y. Private Collector)

Height 5 feet 11 inches; width 20¾ inches

225 -

194. REGENCY CARVED MAHOGANY SETTEE

English, circa 1835

With back panel surmounted by a spindle-turned crest rail, and seat covered in green and buff striped fabric, open leaf-carved arms with anthemion scroll terminals as supports; on sabre legs.

Length 53¾ inches

195. REGENCY CARVED MAHOGANY SETTEE
Similar to the preceding.

English, circa 1835



[NUMBER 196]

150 -

196. RARE CHINESE DECORATED TORTOISE-SHELL BROWN AND GOLD LACQUER SLANT-FRONT WRITING DESK, MADE FOR THE WESTERN MARKET

XVIII Century

Oblong top with slant lid, enclosing pigeonholes, small drawers and a central cupboard flanked by pilaster compartments, over four molded and graduated long drawers with brass bail handles; matching side carrying handles; on molded base with peg feet. The exterior and interior decorated in varying shades of gold and vermilion with landscape scenes and vignettes depicting pavilions, mountains and bridges, in a tortoise-shell brown ground. Small imperfections.

Height 43 inches; width 39 inches

[See illustration]

325 -

197. PAIR REGENCY ROSEWOOD CABINETS WITH GRILLE DOORS

Oblong top surmounted by a paneled open shelf with ormolu columnar front supports and pierced three-quarter gallery, over a long frieze drawer and double doors with lateral half-balusters, inset with interlaced grillwork panels; on vase feet.

Height 52¾ inches; width 36 inches

140 -

198. EARLY FEDERAL MAPLE SLANT-FRONT WRITING DESK

Oblong top with hinged slant lid enclosing a fitted interior, over four long drawers with brass bail handles; molded bracket base. Old piece, refinished and restored. (N. Y. Private Collector)

Height 42 inches; width 40½ inches

410 -

199. LATE GEORGIAN BURL WALNUT AND GREEN LEATHER PEDESTAL WRITING DESK

English, XIX Century

Molded oblong top inset with a panel of tooled olive green leather, the front containing three frieze drawers and six pedestal drawers with brass keyhole surrounds and patera ring handles; on plinth base, casted.

Height 29½ inches; length 48 inches

225 -

200. SHERATON MAHOGANY SIDEBORD WITH BONE INLAYS

Philippine Islands, circa 1810

Oblong top, the front containing a central long drawer, flanked by incurvate lateral drawers, over a conforming valanced apron with turned pendants; on quadrangular slightly tapered legs with plinth feet. Finely decorated with inlays of bone and ebony forming lozenge frieze bands, shaped panel borders, stellate devices and a central floral festoon.

Height 34¼ inches; length 56¼ inches

Note: Philippine furniture following the Georgian taste is often surprisingly faithful in the execution of pieces after Hepplewhite and Sheraton designs. Those pieces remaining today owe their preservation to the use of the native version of mahogany, the red *nara* wood of the islands, which has resisted the attack of woodworms; the use of this wood in the present example extends to the carcass and drawer linings. As a former possession of the United States the Philippines have a special interest to American collectors and students of furniture history. See the article by Susan H. Griffith, in *Antiques*, July, 1930.

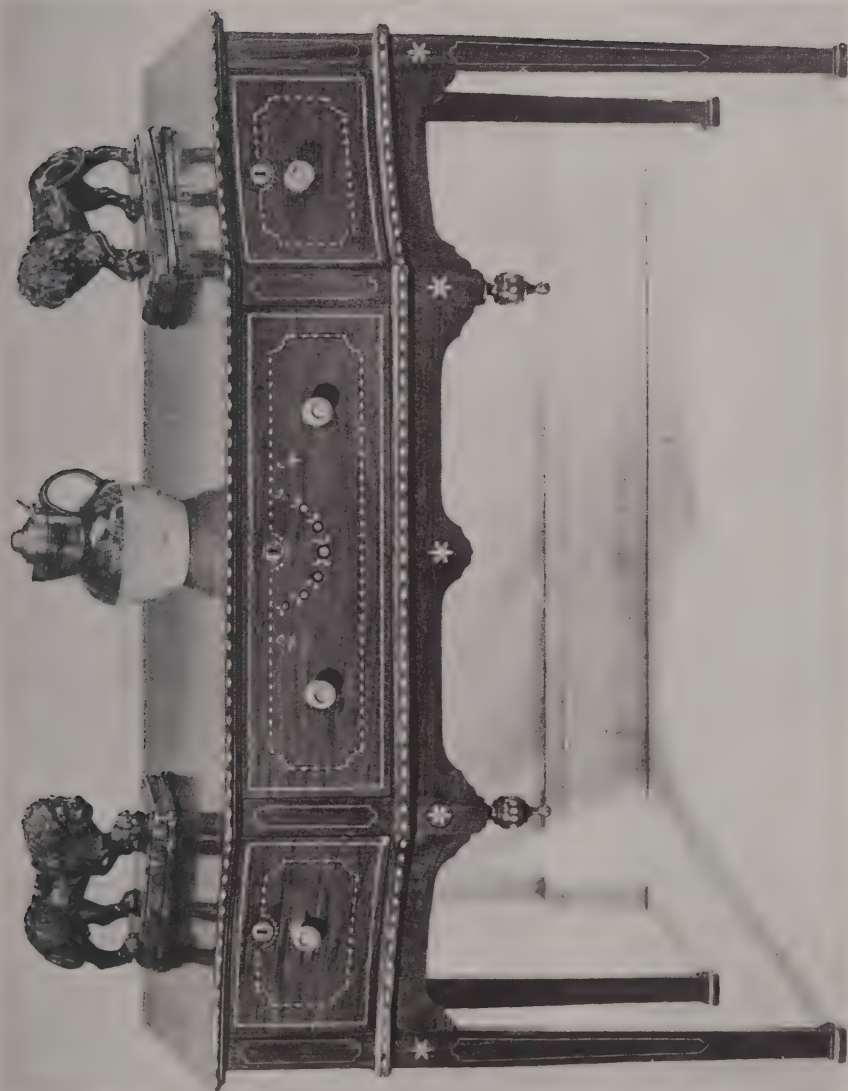
From Snow Hill, Maryland

Collection of Ralph W. Burnham

Collection of Philip Flayderman, New York, N. Y.

Illustrated in *Antiques* magazine, July 1930, p. 31, fig. 5

[See illustration]



[NUMBER 200]

FULHAM WARE SPORTING PITCHER: NUMBER 144

PAIR ROCKINGHAM WARE FIGURES OF LIONS: NUMBER 145

201. CHIPPENDALE INLAID MAHOGANY CORNER CABINET WITH
SCROLLED PEDIMENT

110 - Canted trilateral cabinet having upper portion with latticed and glazed door, inlaid with a checkered banding, and surmounted by a dentiled cornice with fretted and scrolled pediment centring an urn finial; the projecting underbody with matching cupboard door, and plinth base.

Height 6 feet 6 inches; width 33 inches

201A. CHIPPENDALE MAHOGANY CORNER CABINET WITH
SCROLLED PEDIMENT

110 - Type of the preceding, varying slightly in design.

Height 6 feet 6 inches; width 31 inches

202. LOUIS XIV DECORATED LEATHER FOUR-FOLD SCREEN

30 - Gilded and tooled with an allover arabesque trellis design enclosing scrolling branches of blossoms, in a celadon ground. (N. Y. Private Collector)

Height 7 feet; length 7 feet 6 inches

203. SET OF SEVEN VICTORIAN CHIPPENDALE CARVED MAHOGANY AND
YELLOW LEATHER DINING CHAIRS

English, circa 1840

455 - One armchair and six side chairs. Open back with cluster-column uprights enclosing three Gothic lancet-arched and cuspwork panels, over matching quatre-foils, upholstered seat covered in yellow leather; on cluster-column legs, with conforming turned and blocked stretchers.

95. 204. EARLY FEDERAL MAHOGANY LOW-POST BEDSTEAD WITH
CLAW-AND-BALL FEET

With vertically reeded swell-taper low posts surmounted by dual arm finials, those at the rear enclosing a scrolled headboard; on cabriole legs with claw-and-ball feet. Has box spring, mattress, and coverlet.

Height 5 feet 2 inches; width 5 feet 3 inches

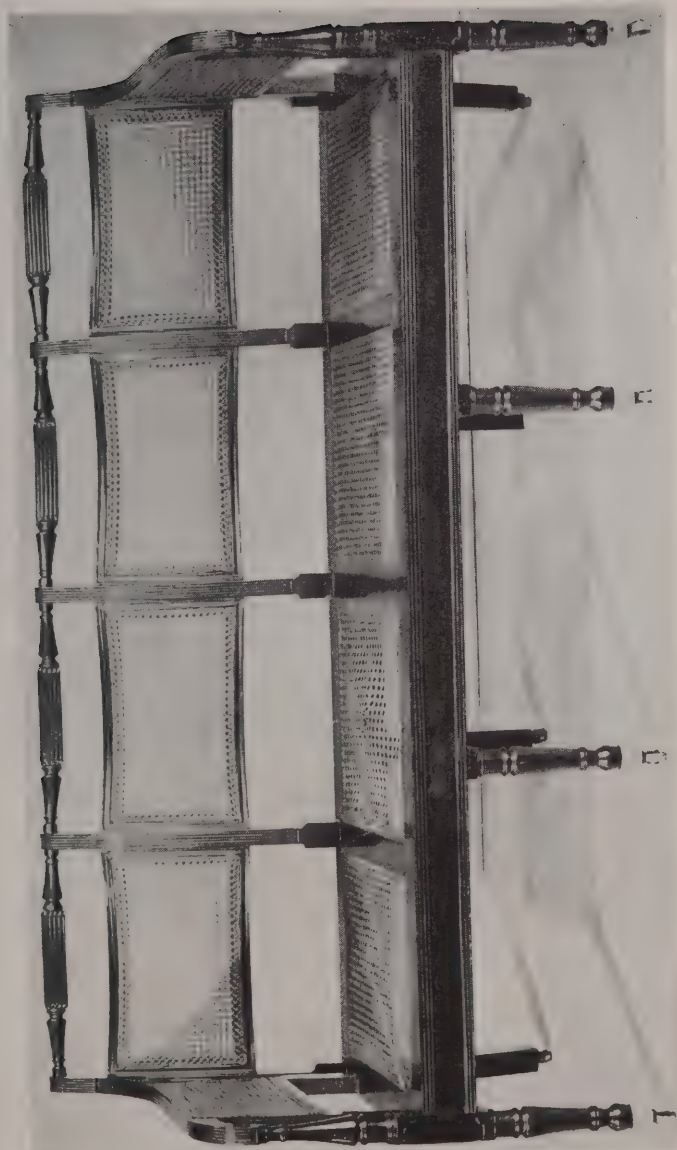
240 - 205. SHERATON MAHOGANY AND CANED FOUR-CHAIR-BACK SETTEE

English, Late XVIII Century

Fine reeded and scrolled frame, the seat, sides and four concave back panels fitted with caning, the latter panels surmounted by conformingly shaped and reeded baluster crest rails; urn-shaped arm supports, continuing to round tapered legs, finished with brass toe caps and casters. Small repairs. Provided with old gold striped satin damask seat cushion.

Length 5 feet 7 inches

[See illustration]



[NUMBER 206]

210- 206. EBONIZED BABY GRAND PIANO *The Opera Piano Co., New York*
Plain ebonyed case, on square tapered legs with spade feet; casters. Serial no.
61455. (N. Y. Private Collector) *Length 5 feet 9 inches*

50- 207. MAHOGANY TWO-PEDESTAL EXTENSION DINING TABLE *Sheraton Style*
Oblong top with rounded corners and shallow frieze, in two sections, and extend-
ing with a telescopic action, on urn pedestals, with molded and splayed tetrapods;
casters. With three extra plain leaves. (N. Y. Private Collector)
*Height 29 inches; length 5 feet 6 inches extending to
8 feet 6 inches; width 44 inches*

120- 208. MAHOGANY SERPENTINE-FRONT SIDEBORD *Hepplewhite Style*
Containing three central bowed drawers, and lateral small drawers over cup-
boards; reeded stiles continuing as square legs with spade feet. (N. Y. Private
Collector) *Height 38 inches; length 5 feet 8 inches*

150- 209. CARVED WALNUT BUFFET BAS *French Provincial Style*
Molded oblong top, the front fitted with three secret frieze drawers, five central
serpentine drawers carved with C-scrolls and foliations, and lateral matching
cupboard doors enclosing sliding trays; valanced bracket base. (N. J. Private
Collector) *Height 40 inches; length 5 feet 10 inches*

60- 210. INLAID MAHOGANY SOFA TABLE *Sheraton Style*
Crossbanded top with lateral drop leaves and two frieze drawers; on trestle
supports, casters. (N. Y. Private Collector)
Height 28¾ inches; length open 54½ inches

55- 211. LOUIS XIV BOULLE MARQUETRY TALL-CASE CLOCK
MOUNTED IN BRONZE DORÉ
Tall cartouche-shaped case and hood profusely inlaid with foliated strapwork in
brass, in a red tortoise-shell ground; foliated *bronze doré* mounts, including lion-
paw feet and the finial figure of Time. Some imperfections. (Higgs)
Height 7 feet 5 inches; width 29 inches

110- 212. PAIR MAHOGANY SERPENTINE-FRONT CARD TABLES *Hepplewhite Style*
With hinged and pivoting top, over a frieze drawer; on quadrangular legs with
spade feet. (N. Y. Private Collector) *Height 31 inches; length 36 inches*

40- 213. GEORGE IV MAHOGANY THREE-TIER DUMBWAITER
Circular top over two conforming dished trays; angular molded supports and
incurvate base, on three knob feet. Repaired. (N. Y. Private Collector)
Height 36½ inches; diameter 19½ inches



[NUMBERS 214 AND 215]

180-

214. ADAM CARVED AND PAINTED PINE MANTEL *New York, circa 1810*
 With projecting bowed shelf cornice, fan-carved dies, and frieze with lower fretted border, the jambs with twin colonnettes. Painted cream. Small imperfections.
Height 5 feet; length 6 feet 8 inches

[See illustration]

100-

215. ADAM ENGRAVED BRASS AND CAST IRON FIRE GRATE
 Bar grate with arched backplate centring a festooned classic urn, the angle brackets and *ajouré* serpentine frieze decorated with bowknotted husk trails and foliage scrolls with bird figures, on pillar supports; four spired urn finials.
Height 33½ inches; width 30 inches

[See illustration]

25- 215A. PARCEL-GILDED MAHOGANY OVERMANTEL MIRROR *Georgian Style*
Horizontal frame with triple plates, enclosed by a gilded echinus molding and a cresting urn with radiating and pendent foliage ornament. Small piece missing. (N. Y. Private Collector) *Height 26½ inches; length 48 inches*

85- 216. SHERATON INLAID MAHOGANY SEWING TABLE *English, Late XVIII Century*
Oblong top with molded edge, and single ebony-banded frieze drawer over a pullout cloth sewing basket; on baluster-turned legs. *Height 28 inches; width 24 inches*

30- 217. VICTORIAN CARVED MAHOGANY CARD AND BACKGAMMON TABLE
With separate oblong molded and hinged top, over a frieze well with felt backgammon board; on melon-knopped pillar, with four leaf-carved S-scroll supports. *Height 30¼ inches; length 35 inches*

100- 218. EARLY GEORGIAN MAHOGANY SMALL SEMICIRCULAR GATE-LEG TABLE
Semicircular top with double hinged flaps, the uppermost opening over a rear gate leg, the lower above a valanced frieze well; on three stationary round tapered legs with club feet. *Height 28¼ inches; width 18¼ inches*

25- 219. MORESQUE FINELY CARVED AND INLAID BEECHWOOD
OCTAGONAL CENTRE TABLE *Tiffany Studios, New York*
Octagonal top inlaid with a central medallion of formalized floral marquetry enclosed within borders of stringing; resting upon a conforming recessed underframing delicately carved with scrolling lotus stems, and enhanced with spool-turned openwork panels. (Higgs) *Height 29 inches; diameter 58 inches*

220. PAIR MORESQUE FINELY CARVED AND INLAID BEECHWOOD
ARMCHAIRS IN OLD GOLD DAMASK *Tiffany Studios, New York*
Back with serpentine-arched panel cresting inlaid with fan-shaped floral motives, the remainder of the frame, including the open arms, finely carved with overlapping fan-shaped foliage devices; upholstered back panel and slip seat covered in old gold floral damask. (Higgs)

45- 221. PLATED METAL AND RED PLASTIC PICNIC SERVICE, IN CASE
Service for six, including plates, cups and saucers, flatware, three covered food boxes, two quart thermos jugs, etc. In fitted case. Together with a thermos pitcher and tray. [Lot.] (Cook) *Length of case 22½ inches*

30- 222. PLATED METAL AND GLASS TRAVELING COCKTAIL SET, IN CASE
Cocktail shaker, four tumblers, knife, mixing spoon, bottle opener, and four glass flasks; in fitted cowhide traveling case. Monogrammed. (Cook) *Length of case, 11½ inches*

30 -

223. PAIR JAPANESE CLOISONNÉ ENAMEL BALUSTER-FORM BEAKER VASES
Decorated with colorful panels of formalized floral devices, marine and bird
ornament, in an apple green ground. Some imperfections. (*Higgs*)
Height $23\frac{1}{2}$ inches

100 -

224. PAIR SCULPTURED ALABASTER CORNUCOPIA URNS
MOUNTED AS LAMPS
Demi-figure of a sea horse developing a cornucopia vase; on molded plinth. Fitted
for electricity. Height $17\frac{1}{4}$ inches

35 -

225. DECORATED FAÏENCE PLAQUE, AND PAIR STAFFORDSHIRE PLATTERS
Circular plaque painted with a view of a fishing village, framed; and pair small
octagonal platters decorated with sea shells. [Lot.] (*Higgs*)
Lengths $8\frac{1}{2}$ and $11\frac{3}{4}$ inches

15 -

226. PEWTER FLAGON AND PLATTER XVIII-XIX Century
Pencil-shaped flagon with dual acorn billet; and a Louis XV valanced oval
platter. [Lot.] (*N. Y. Private Collector*)

20 -

227. LOT OF OLD STAFFORDSHIRE LUSTRE CABINET ARTICLES
Two pairs handleless cups and saucers with pink lustre floral decoration; Leeds
transfer-decorated 'Robert Burns' cup and saucer; and a small plate with relief-
decorated border. Some imperfections. [Lot.] (*Higgs*)

[END OF FIRST SESSION]

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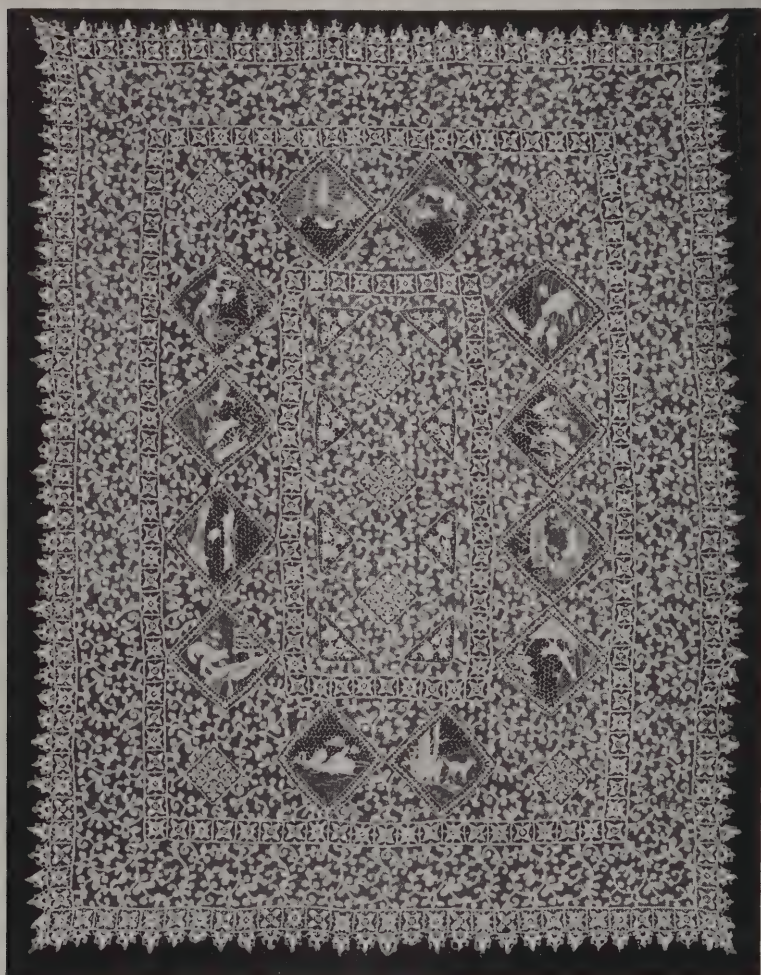
SECOND AND LAST SESSION

Saturday, February 21, 1948, at 2 p.m.

CATALOGUE NUMBERS 228 TO 442 INCLUSIVE

LINENS AND LACES

- 50
17-228. THIRTY-SIX VALENCIENNES AND VENISE LACE DOILLIES
In two sizes; floral lace centring a *Venise* monogram. [Lot.]
- 10-229. TWO LENGTHS OF FILET AND VALENCIENNES LACE
Filet insertion worked with blossoms and foliage, and Valenciennes border with a Louis XV floral design. Together with four shaped *Venise* lace medallions, two large and six small triangular filet lace ornaments, and one large and twelve small hand-crocheted squares worked with initial C. [Lot.] (*Cook*)
4 yards x 7 inches and 1 yard 32 inches x 6½ inches
- 50
17-230. THIRTY-FOUR LACE-TRIMMED AND EMBROIDERED LINEN NAPKINS
Two dozen with *Venise* lace edging and corner; and ten with Appenzell floral and urn embroidery, and *fil tiré* edging (a few minute repairs). [Lot.]
- 20-231. TWO HANDKERCHIEF LINEN AND LACE TABLE COVERS
Circular centrepiece with wide border of *point de Michel-Ange* and *Venise* lace; and a rectangular tea cloth with border of Milanese lace à *reseau*, skilfully pieced. [Lot.]
1 yard 7 inches diameter
1 yard 8 inches x 31 inches
- 30-232. FILET LACE TABLE COVER
With symmetrical design featuring four groups of Diana in her chariot, and putti with stems of blossoms, urns of fruit, etc. centring a quatrefoil medallion; scalloped floral border. (*Cook*)
2 yards 11 inches x 1 yard 27 inches
- 25-233. TWO ECRU LACE TABLE COVERS
Tea cloth with Milanese lace à *reseau* border enclosing a handkerchief linen centre; and a circular cover composed of reticella, bobbin and Milanese laces, etc. [Lot.]
27½ inches square, and 32 inches diameter
- 45-234. LINEN AND POINT DE VENISE LACE TABLE CLOTH WITH TWELVE NAPKINS
Inset with rectangular frame and four *punto in aria* floral medallions of *Venise* lace, the spandrels, narrow border and corners with tiles of reticella geometric lace; napkins with reticella corner. [Lot.]
2½ yards x 2 yards



[NUMBER 235]

140- 235. POINT DE MILAN AND VENISE LACE TABLE CLOTH WITH THE FABLES OF LA FONTAINE

Cloth of solid *point de Milan* lace in a design of voluted foliations, the centre panel inset with triangles and diamonds of *Venise* floral lace, and surrounded by twelve lozenge-shaped tiles featuring groups of animals illustrating the *Fables* of La Fontaine.

2 yards 10 inches x 1 yard 24 inches

[See illustration]

25-

236. RETICELLA LACE TILE-PATTERN TABLE RUNNER

Composed of lace tiles of varied floral and geometrical designs, alternating with linen squares inset with reticella geometrical devices; vandyked edging. Small repairs.

3 yards 3 inches x 34 inches

35-

237. LINEN AND POINT DE MICHEL-ANGE LACE TABLE CLOTH

Fine cream linen worked with lines of decorative fagoting, the shaped centre frame and edging of lace bearing the characteristic design of voluted tendrils. Some repairs. Monogrammed.

31 yards 31 inches x 2 yards 28 inches

100-

238. POINT DE VENISE LACE TABLE CLOTH

Of solid coarse lace worked with pairs of sheathed putti supporting Renaissance urns upon twin volutes, centring an oval medallion with stellate rosettes and pairs of putti. Slight discolorations. (Cook)

3 yards 10 inches x 2 yards

45-

239. LINEN AND VENISE LACE DINNER CLOTH WITH TWELVE NAPKINS

Inset with a twin rectangular frame of *punto in aria* worked with chains of stellate rosettes, separated by roundels of roses; napkins with matching corner. Monogrammed. [Lot.] (Cook)

3 yards 30 inches x 2 yards

45-

240. MILANESE LACE TABLE RUNNER

Solid lace runner patterned with trailing floral branches; ends unfinished.

3 yards 8 inches x 24 inches

30-

241. CUTWORK EMBROIDERED LINEN AND FILET LACE TABLE RUNNER

Bordered with lavish cutwork embroidery, inset with symmetrical shaped cartouches of filet displaying voluted foliage and baskets of flowers, together with small *punto in aria* medallions.

3 yards 7 inches x 1 yard

50-

242. EMBROIDERED LINEN AND ECRU BOBBIN LACE DINNER CLOTH WITH TWELVE NAPKINS

With shaped lambrequin frame and border of bobbin lace in a complex floral pattern, and enhanced with floral and cutwork embroidery; matching lace-edged napkins varying in tint. A few minor imperfections. [Lot.]

3 yards 30 inches x 1 yard 32 inches

95-

243. CUTWORK EMBROIDERED LINEN AND FILET LACE BANQUET CLOTH WITH TWELVE NAPKINS

Inset with panels and shaped cartouches of filet lace, partially shaded, developing voluted Renaissance foliations enlivened with birds, urns and pairs of griffins, all within cutwork embroidery; scalloped filet floral edging. Lace-edged napkins with cutwork and filet corner ornament. Monogrammed. [Lot.] (Cook)

5 yards 7 inches x 2 yards 8 inches

15- 244. TWO CUTWORK EMBROIDERED LINEN AND FILET LACE
TABLE RUNNERS

Worked with floral embroidery, cutwork scrolls and palmettes, and inset with filet floral and putto cartouches, together with *punto in aria* dies. [Lot.]

1 yard 34 inches x 20 inches

2 yards 8 inches x 22 inches

25- 245. EGGSHELL RAYON DAMASK DINNER CLOTH WITH TWELVE NAPKINS

Damassé with a classic oval medallion and border of Greek keyfret and anthemion palmettes, supporting repeated clusters of pastel-colored blossoms; matching napkins. [Lot.] (Cook)

2 yards 32 inches x 1 yard 32 inches

55- 246. FIL TIRÉ AND EMBROIDERED LINEN AND LACE TABLE CLOTH

Centred with a *fil tiré* quatrefoil medallion of symmetrical tulip branches, surrounded by embroidery and cutwork embellished with *Venise* lace floral cartouches; scalloped *fil tiré* floral border centring roundels of amors with birds. Monogrammed. (Cook)

2 yards 24 inches x 1 yard 12 inches

45- 247. CREAM SATIN DAMASK BANQUET CLOTH WITH TWELVE NAPKINS

Damask of choice quality with wide border of voluted acanthus foliage supporting clusters of fruit, and a central fruit-garland frame; matching napkins. Monograms worked in shaded ecru silk. [Lot.] (Cook)

3 yards 30 inches x 2 yards

85- 248. FIL TIRÉ AND EMBROIDERED LINEN AND LACE TABLE CLOTH WITH
TWELVE NAPKINS

Embroidered with garlands and cutwork cornucopias and scrollings, enriched with six shaped medallions of *point de Sedan* featuring nymphs and amors; centre and border of *fil tiré* developing alternate urns of fruit and pairs of foliated scrolls; napkins with *fil tiré* corner. Monogrammed. [Lot.] (Cook)

3 yards 28 inches x 1 yard 33 inches

85- 249. FRENCH APPLIQUÉ ORGANDY AND HANDKERCHIEF LINEN
DINNER CLOTH WITH TWELVE NAPKINS

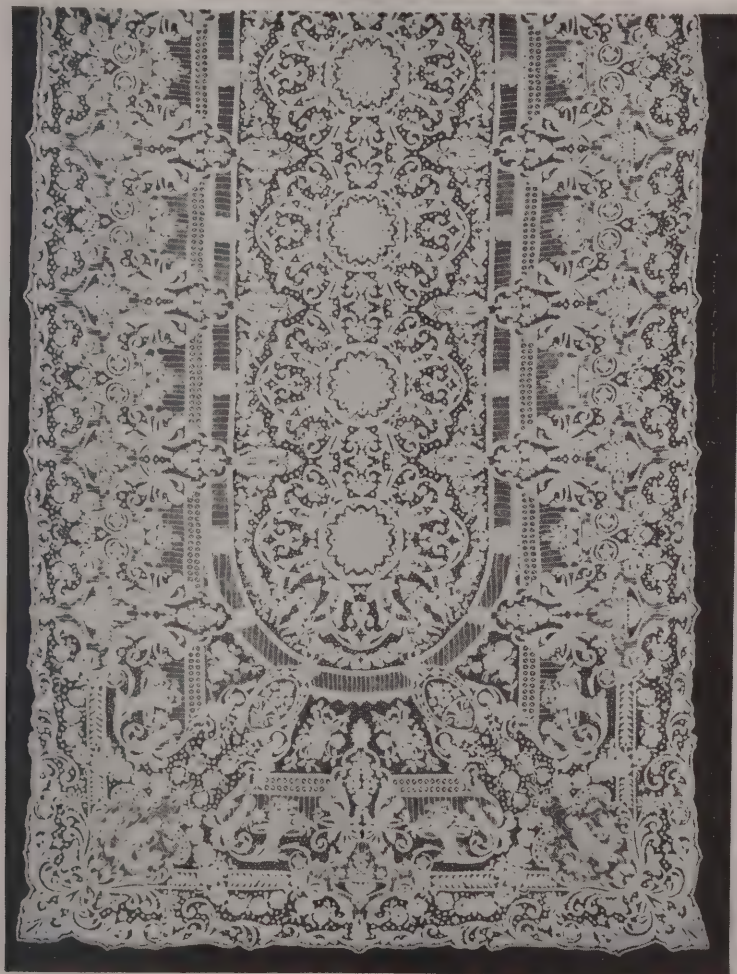
Organdy cloth with dainty 'shadow' applique in handkerchief linen, of fluttering white ribbons and clusters of pastel-colored iris, white border; napkins with varicolored single blossoms at one corner. [Lot.] (Cook)

3 yards 20 inches x 1 yard 33 inches

45- 250. ECRU POINT DE VENISE LACE TABLE SERVICE

Runner and twelve place mats of solid coarse lace worked with an elongated medallion of roses and garlands, flanked by foliage scrolls. [Lot.]

1½ yards x 17 inches



475- [NUMBER 251]

251. POINT DE VENISE LACE BANQUET CLOTH WITH TWELVE NAPKINS

Centred with a series of rosette medallions within festoons, surrounded by recurrent cartouches of *adossés* Renaissance putti sheathed in foliage, and supporting urns of fruit and flowers, those at the end with cornucopias, at the spandrels nymphs with pairs of amors; all amid a profusion of floral ornament. Lace-edged napkins with urn cartouches at the corner. [Lot.]

4 yards 14 inches x 2 yards

[See illustration]

252. ECRU BOBBIN TAPE LACE TABLE SERVICE

20 - Runner and eleven place mats of solid lace with a symmetrical foliated and lozenge design formed of bobbin loops. [Lot.] 1 yard 15 inches x 15 inches

253. LINEN TABLE CLOTH AND TWELVE NAPKINS WITH CROSS-STITCH EMBROIDERY

40 - Worked in gay colors with central frame and border of alternate flower-filled goblets and floral clusters; napkins with corner floral ornament to match. [Lot.] (Cook) 2 yards 31 inches x 2 yards

254. CUTWORK LINEN AND DARNED FILET LACE TABLE CLOTH

50 - *Lacis* or darned filet field developing S-scrrolled branches, relieved by a central medallion and six surrounding panels of cutwork embroidered linen. Somewhat stained. (Cook) 2 yards 4 inches x 1 yard 34 inches

255. FIL TIRÉ LINEN BANQUET CLOTH WITH TWO DOZEN NAPKINS

160 - With drawnwork oval medallion developing foliated 'butterfly' palmettes and exotic fowl perched on scrolling tendrils; border of foliage and repeated heart-shaped palmettes; 27-inch napkins with *fil tiré* corner. Embroidery and drawnwork monograms. [Lot.] 6 yards 28 inches x 2½ yards

256. PAIR EMBROIDERED LINEN AND FILET LACE TOP SHEETS AND FOUR PILLOW CASES

50 - With rich cutwork ornament and embroidered blossoms and butterflies, and inset with loomed drawnwork medallions; wide filet edging. Monogrammed. Single size sheets. [Lot.] (Cook)

257. PAIR FIL TIRÉ LINEN TOP SHEETS AND FOUR PILLOW CASES

45 - *Fil tiré* border of bowknotted roses centring a group of mischievous amors; *fil tiré* edging. Monogrammed. Single size sheets. [Lot.] (Cook)

258. PAIR FIL TIRÉ AND EMBROIDERED LINEN TOP SHEETS AND FOUR PILLOW CASES

50 - Drawnwork border of scrolling foliage and blossoms, enriched with cutwork embroidery. Single size sheets. [Lot.] (Cook)

259. PAIR EMBROIDERED LINEN AND FILET LACE TOP SHEETS AND PAIR PILLOW CASES

40 - Richly worked with floral embroidery and cutwork, enclosing shaded filet medallion with a group of pastoral figures, and with wide scalloped filet edging. Monogrammed. Sheets single size. [Lot.] (Cook)

30 -

260. EMBROIDERED LINEN TOP SHEET AND TWO PAIRS PILLOW CASES

Three-quarter size sheet and pair pillow cases embroidered with an oval chain of delicate floral ornament; and a pair of filet-edged cases with cutwork embroidery ornament centring a *Venise* lace floral cartouche. Monogrammed. [Lot.]

(Cook)

35 -

261. TWO FIL TIRÉ LINEN TOP SHEETS AND SIX PILLOW CASES

Single size sheet with *fil tiré* floral border enriched with embroidery and inset with a loomed filet cartouche; another with *fil tiré* border; both monogrammed; set of four cases with *fil tiré* border; and a pair with hand-crocheted border.

[Lot.] (Cook)

35 -

262. NORMANDY LACE BEDSPREAD, AND A MANTILLA

Flounced single size spread composed of Valenciennes and other laces, and embroidered batiste in a symmetrical design; and a Malines-type lace mantilla. A few minor stains. [Lot.]

40 -

EARLY AMERICAN SILVER

263. SILVER CREAMER

American, circa 1835

Paneled ovoid footed creamer chased with borders of floral sprays; unmarked. Together with a sterling silver boat-shaped sugar basket of somewhat similar design. [Lot.] (Bartlett)

Height 7 inches

310 -

264. SILVER TEA SERVICE

Nicholas J. Bogert, New York, N. Y., w. 1801

Teapot, two-handled covered sugar bowl, creamer, and waste bowl; paneled ovoid footed bodies chased with rims and borders of palmette motives, the covers with blossom finials. [Lot.] (Manzoni)

265. SILVER COFFEE POT

Wm. Gale & Son, New York, N. Y., w. 1823

Matching the preceding, but with some slight variations. (Manzoni)

Length 11½ inches

40 -

266/LOT OF EARLY AMERICAN SILVER FLATWARE

Spoons, forks, knives and a fish slice by various makers. Monogrammed. In all 44 pieces. [Lot.] (Manzoni)

55 -

GEORGIAN SILVER AND SHEFFIELD PLATE

267. FOUR GEORGIAN SILVER RATTAIL SPOONS

London, 1720-78

Oval rattail bowls and plain molded spatulate handles. By various makers including Isaac Dalton, and M. Arnet & Edw. Pocock. [Lot.] (Bartlett)

50 -

268. GEORGE III SILVER SKEWER KNIFE AND MARROW SCOOP

T. & W. Chawner and Paul Crespin, London, 1764 and 1761

Together with four George III silver mustard spoons, London, 1786-95. [Lot.] (Bartlett)

269. GEORGIAN SILVER WINE SIPHON AND BASTING SPOON

London and Dublin, 1742 and 1771

50 - Together with a pair of George IV Scottish silver sauce ladles, Edinburgh, 1823.
[Lot.] (*Bartlett*)

270. SET OF FOUR GEORGE III SILVER CIRCULAR TRIPOD SALTS *London, 1760*

50 - Circular bulbous bowl with nulled rim, on three incurvate hoof feet. (*Bartlett*)

Diameter 2 5/8 inches

271. *GEORGE IV SILVER MUSTARD POT WITH BLUE GLASS LINER

Rebecca Emes & Edw. Barnard, London, 1825

25 - Cylindrical pot with openwork sides, the gadrooned and domed cover with acorn finial. Fitted with blue glass liner. *Height 4 inches*

272. *SET OF FOUR GEORGE III SILVER CIRCULAR SALTS

Wm. Bateman, London, 1801

40 - Plain circular saucer stand with openwork gallery containing a blue glass liner. One liner imperfect. *Diameter 4 inches*

273. *GEORGE III SILVER TWO-HANDLED CUP

Langlands & Robertson, Newcastle, 1779

30 - Plain cylindrical footed cup with molded median ring, and two sturdy S-scrrolled strap handles. Engraved with a mottoed crest. *Height 5 1/2 inches*

274. CHARLES II SILVER ALE MUG

London, 1678

70 - Cylindrical swelling tankard, formerly fitted with cover, the sturdy scrolled strap handle terminating in a scalloped pendant, and scratched with initials LII. Engraved at later date with a coat of arms and inscription with date 1674. (*Bartlett*) *Height 5 1/4 inches*

275. *TWO GEORGE III SILVER GOBLETs

London, 1806 and 1811

40 - Plain ovoid bowls on octagonal and reeded round bases, respectively.

Height 6 inches

276. GEORGE II CHASED SILVER TEA CADDY

John Newton, London, circa 1735

50 - Flattened oval caddy and domed cover chased with borders of scrolling leafage and shell motives, the latter with knob finial. (*Bartlett*) *Height 5 1/2 inches*

277. *GEORGE III SILVER CARD WAITER

London, 1786

60 - Small plain circular tray with beaded rim, and central engraved crest; on three bracket feet. *Diameter 7 inches*



AT TOP: NUMBER 280

BELOW: NUMBERS 278-279-278

130-

278. PAIR GEORGE II IRISH SILVER ALE MUGS

Dublin, circa 1750

Plain pear-shaped mug with flaring round foot and foliated S-scrolled handle; engraved with a garlanded wheat-sheaf crest. Maker's mark TN, unidentified. Some dents. (*N. Y. Private Collector*)

Height 5 inches

[See illustration]

279. QUEEN ANNE IRISH SILVER FLAT-TOP TANKARD Dublin, 1704

Plain cylindrical tankard swelling to the molded flaring base, and fitted with a sturdy S-scrrolled handle with beaded rattail; flat-top cover with scalloped front-piece and knuckled billet, over a spout of later date. Engraved with a leaf- and flower-mantled coat of arms. Marked upon the shoulder and cover, the maker's mark RP in script unidentified. (*N. Y. Private Collector*) Height 9¼ inches

[See illustration]

280. TWELVE GEORGE III SILVER DINNER PLATES London, 1778

Plain circular plate with nulled rim, the border engraved with two coats of arms, one with supporters and motto. Seven by Robt. Makepeace & Richd. Carter, and five by Richd. Carter, Danl. Smith & Robt. Sharp. Weight of each about 17 ounces. (*N. Y. Private Collector*) Diameter 9¾ inches

[See illustration of two]

281. GEORGE II SILVER PEAR-SHAPED ALE MUG

Saml. Wheat(?), London, 1759

Plain pear-shaped mug with flaring round base and foliated S-scrrolled handle; engraved with a mottoed crocodile crest. (*Bartlett*) Height 5 inches

282. GEORGE III SILVER HELMET-FORM CREAMER London, 1792

Plain slender footed creamer with square base, and loop handle with beaded rattail. (*Bartlett*) Height 6 inches

283. *GEORGE III SILVER CHAMBER CANDLESTICK

Wm. Bateman, London, 1809

Circular tray with nulled rim interrupted by leaf and shell motives, the foliated handgrip fitted with snuffer; engraved with a leaf-mantled and monogrammed escutcheon. Length 7 inches

284. GEORGE III SILVER DREDGER R. Peaston, London, 1763

Inverted pear-shaped caster lightly *repoussé* and chased with endive scrolls and floral sprays, the pierced dome cover with urn finial. (*Bartlett*)

Height 7 inches

285. *GEORGE III REPOUSSÉ SILVER SWEETMEAT BOWL

Digby Scott & Benj. Smith, London, 1803

Small paneled circular bowl with leaf-wrought rim, the body *repoussé* with endive scrolls and clusters of trailing floral sprays. Diameter 7½ inches

Illustration of number 279 and 280 appears on the preceding page

45-

286. *GEORGE III SHEFFIELD PLATE HOT WATER JUG, AND
PAIR DECANTER COASTERS

Circa 1800-20

Plain pear-shaped footed jug with foliated loop handle; and pair circular decanter coasters, the rim molded with leaf and shell motives. [Lot.]

Lengths 8¼ and 7 inches

25-

287. *GEORGE III SILVER SNUFFERS AND TRAY

London and Dublin, circa 1790

Scissors-form snuffer, the *ajouré* handle wrought with bright-cut floral sprays; plain hourglass-form tray with nulled rim, engraved with a squirrel crest.

Length 8¾ inches

100-

288. *PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS

Circa 1800

Plain tub-shaped cooler enhanced with reeded bands simulating hoops, and provided with two angular bracket handles. Fitted with removable collar and liner.

Height 8½ inches

80-

289. GEORGE IV SHEFFIELD PLATE CIRCULAR PIECRUST SALVER *Circa 1825*

Valanced piecrust-molded rim etched with foliated scrolls, on four bracket feet; chased with a broad infloriated rocaille border. Monogrammed. (*N. Y. Private Collector*)

Diameter 19 inches

70-

290. *PAIR WILLIAM IV ENGRAVED SHEFFIELD PLATE CIRCULAR WAITERS

Circa 1835

With piecrust-valanced rim wrought with grapevine clusters, the centre engraved with a band of scrolling leafage and floral sprays enclosing a presentation inscription and date 1837; three leaf-scrolled bracket feet.

Diameter 10½ inches

90-

291. *GEORGE III WROUGHT GILDED SILVER REGIMENTAL PRESENTATION
SABRE, BY S. BRUNN

London, 1805

Curved and channeled blade, gold-damascened with mock Kufic writing, the flat back edge inscribed *Quaesitam Meritis*; swept hilt with leaf-scrolled and voluted quillons having lappet-shaped guard pendants wrought on both faces with S. George and the Dragon; ebony grip with a wrought gilded silver lion pelt curving to form the pommel, the angular guard wrought with voluted foliage. Original shagreen curved scabbard, mounted with two large panels of engraved gilded silver with period detail ornament; the upper portion with an oval enamel medallion device of the 13th Light Dragoons and engraved presentation inscription from the officers of the Regiment to Col. Bolton; reverse with bowknotted oval medallion engraved with maker's inscription: *S. Brunn, Sword Cutler to his Royal Highness Prince of Wales, 56 Charing Cross, London.*

Length 37 inches



AT TOP: NUMBER 293

BELOW: NUMBERS 294-292-294

50 -

292. *GEORGE IV SHEFFIELD PLATE TEA KETTLE ON SPIRIT BURNER STAND

Circa 1825

Plain bulbous kettle with hinged bail handle, and leaf-molded straight spout; set within a conforming spirit burner stand having two reeded and scrolled bracket handles with turned wood handgrips, and four foliated lion-paw feet.

Height 11½ inches

[See illustration]

120 -

293. *PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa 1810*
Campana urn with two lion-mask bracket handles, the body cupped in gadrooning, and engraved with a fret band and a mottoed crest. Fitted with removable collar and liner. *Height 10 inches*

[See illustration]

170 -

294. *PAIR HANOVERIAN SILVER TWO-LIGHT COLUMNAR CANDELABRA *Lüneburg, circa 1775*
Stop-fluted columnar shaft with acanthus-wrought capital, the square base with nulled rim, and engraved arms of a member of the royal family of Brunswick-Lüneburg; supporting two reeded and spiraled candle arms flanking a central orb finial. *Height 19½ inches*

[See illustration]

55 -

295. *GEORGE IV SHEFFIELD PLATE VENISON PLATTER WITH COVER *Circa 1825*

Large plain oval platter with reeded and fasciated valanced rim interrupted by leaf motives, the border engraved with a coat of arms; the plain domed cover with foliated bracket handle, and engraved crests with mottoes.

Length 22¾ inches

70 -

296. *PAIR GEORGIAN SHEFFIELD PLATE THREE-LIGHT CANDELABRA
Plain knopped and tapering conical shaft, round foot, and urn-shaped candle holder supporting two scrolling candle arms and a central candle holder with urn finial. Monogrammed. *Height 17½ inches*

15 -

MEZZOTINT ENGRAVINGS

297. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS

W. A. Cox and L. Busiere

The Oddie Children, by Cox after Hoppner; and The Arkwright Children, by Busiere after Wright. Signed artists' proofs, limited. Fine impressions. Medium folios; framed. (N. Y. Private Collector)

45 -

298. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS

S. Arlent Edwards, after Mignard and Van Dyck

Louise de Bourbon, after Mignard; and William Prince of Orange, after Van Dyck. Both signed artist's proof, limited. Fine impressions. Medium folios; framed. (N. Y. Private Collector)

299. THREE MEZZOTINT ENGRAVINGS PRINTED IN COLORS

S. Arlent Edwards and Herbert Sedcole

25- Lady Cowper, and Countess Grosvenor, by Edwards after Lawrence; and Boy with Rabbit, by Sedcole after Reynolds. Signed artists' proofs, limited. Small folios; framed. (N. Y. Private Collector)

300. TWO MEZZOTINT ENGRAVINGS IN COLORS

S. Arlent Edwards, after Luini and Piero della Francesca

25- Madonna, after Luini; and Elvira, after Piero. Both signed artist's proofs, limited. Fine impressions. Medium folios; framed. (N. Y. Private Collector)

301. MEZZOTINT ENGRAVINGS PRINTED IN COLORS

S. Arlent Edwards, after Botticelli

25- Madonna Magnificat. Signed artist's proof, limited. Medium folio; framed. Rare. (N. Y. Private Collector)

302. MEZZOTINT ENGRAVING PRINTED IN COLORS

S. Arlent Edwards, after Lawrence

60- Nature, The Calmady Children. Signed artist's proof, limited. Fine impression. Medium folio; framed. (N. Y. Private Collector)

303. THREE MEZZOTINT ENGRAVINGS PRINTED IN COLORS

S. Arlent Edwards

40- Francesca, after Ghirlandaio; Madonna, after Perugino; and The Boy in Pink, after Cuyp. Signed artist's proofs, limited. Medium and small folios; framed. [Lot.] (N. Y. Private Collector)

304. PAIR MEZZOTINT ENGRAVINGS PRINTED IN COLORS

S. Arlent Edwards, after Reynolds

20- Duchess of Rutland, and Lady Elizabeth Compton. Signed artist's proofs, limited. Fine impressions. Medium folios; framed. (N. Y. Private Collector)

305. MEZZOTINT ENGRAVING PRINTED IN COLORS

S. Arlent Edwards, after Botticelli

90- Madonna. Signed artist's proof, limited. Fine impression of Edwards' finest plate. Medium folio; framed. Rare. (N. Y. Private Collector)

306. TWO MEZZOTINT ENGRAVINGS PRINTED IN COLORS

S. Arlent Edwards and Sydney E. Wilson

20- Viscount Althorp, by Wilson after Reynolds; and Petit Pierrot, by Edwards after Fragonard. Both signed artists' proofs, limited. Medium folios; framed. (N. Y. Private Collector)

50-

307. THREE MEZZOTINT ENGRAVINGS PRINTED IN COLORS

The Cavendish Children, and Mrs Upton and Daughter, by Smythe after Hoppner; and Mrs Ferguson Rath and Children, by Milner after Raeburn. Signed artists' proofs, limited. Large folios; framed. (N. Y. Private Collector)

45-

308. PAIR COLORED AQUATINT ENGRAVINGS *J. Harris, after J. F. Herring, Sr.* Full Cry and The Death, from Herring's Foxhunting Scenes. Fine impressions; restrikes. Large oblong folios. Framed. (N. Y. Private Collector)

35-

309. ETCHING

Hedley Fitton

The Rose Window, Rheims. Proof signed in pencil. Fine impression; limited. The artist's finest plate and very rare. Large folio; framed. (N. Y. Private Collector)

40-

310. FOUR ETCHINGS

Château des Comtes; The Rialto, Venice; and Morning Festival, by Hedley Fitton; and A Cliff Village, by Sir Frank Brangwyn. Signed proofs. Large folios; framed. (N. Y. Private Collector)

30-

PAINTINGS

311. CAVALIER

Jean Louis Ernest Meissonier, French: 1815-1891

Full-length standing figure in Louis XIII cavalier's costume with a cloak wrapped about him and holding a plumed hat in the right hand. Inscribed below Meissonier. (N. Y. Private Collector)

30-

Sanguine wash heightened with white: 8 x 4¾ inches

312. PEMBROKE: COAST SCENE

Joseph Mallord W. Turner, R.A., British: 1775-1851

Sailing vessels at the head of a cove before a view of the sea, the ruins of a castle on the shore at right. Two figures appear at the water's edge near the foreground. (N. Y. Private Collector)

Watercolor: 7¾ x 11¼ inches

From Arthur Tooth & Sons, London

Collection of Katherine W. D. Herbert, Parke-Bernet Galleries, Inc, 1946

75-

313. THE WHITE CAPTIVE *Ralph A. Blakelock, N.A., American: 1847-1919*

Night scene, with Indian figures in the foreground, a chieftain seated at centre, and a figure dancing at the left, surrounding a captive tied to a tree. In the background, trees and Indian teepees silhouetted against a flaming twilight sky. Signed. (N. Y. Private Collector)

14 x 22 inches

Collection of Dr M. C. Gould, New York, 1916

Collection of Florence C. Schuette, Parke-Bernet Galleries, Inc, 1946

On loan at the Brooklyn Museum, Brooklyn, N. Y.



[NUMBER 314]

250 -
314. STILL LIFE *School of Jan Davidsz de Heem, Dutch: XVII Century*
A table draped with a fringed green coverlet, laden with a gold pokal and covered glass, with a pewter plate filled with oysters, a lobster and bread, and an assortment of fruit. Draped background. (N. Y. Private Collector)

35½ x 45½ inches

Companion to the following

[See illustration]



[NUMBER 315]

150-

315. STILL LIFE WITH PARROT

School of Jan Davidsz de Heem, Dutch: XVII Century

A scarlet parrot on a perch at the left, looking over a table laden with oysters, lobster, lemons, grapes, peaches, figs and other fruit, with a cut melon resting on a blue casket at the right. Draped background. (N. Y. Private Collector)

35½ x 45½ inches

Companion to the preceding

[See illustration]



[NUMBER 316]

100- 316. PORTRAIT OF A GENTLEMAN

French School, circa 1585

Bust-length figure slightly to the left, of a bearded man wearing a patterned black coat and doublet with white lawn collar, and broad-brimmed hat with high crown. Neutral background. (N. Y. Private Collector) Panel: 23 x 17½ inches

[See illustration]

25- 317. VENICE LAGOON

William G. Bunce, N.A., American: 1840-1916

A group of fishing vessels on the Lagoon, with colored sails slacked to dry, outlined against the cloudy sky. Signed, and dated *Venice, '84*. (*Western Museum*)

Cradled panel: 14¼ x 25 inches

35 -

318. LANDSCAPE WITH MILL *Julius Caesar Ibbetson, British: 1759-1817*

A mountainous landscape with a picturesque watermill with water wheels turning bordering a stream which flows into the foreground. At the left, a woman in red mounted on a white horse, is conversing with a child, a dog following nearby. Signed, and dated 1797. (N. Y. Private Collector) 17½ x 24¼ inches

/30 -

319. FOX HUNTING SCENES: PAIR PAINTINGS

E. B. Herbert, British: XIX Century

[A.] The Meet, with members of the hunt and whips in pink coats surrounding the pack, and two children mounted on ponies in the foreground. [B.] Breaking Cover, with hounds chasing the fox out of a thicket; spectators following in carriages on a road in the distance. Both signed, and dated 1882. (N. Y. Private Collector) 18 x 32 inches

320. S. PETER

German School, XVIII Century

Half-length figure to half right of the bearded saint in gray robe with keys at his waist, his hands folded in prayer. (N. Y. Private Collector) 27½ x 22 inches

321. MORO CASTLE, SAN JUAN

Hermann Dudley Murphy, N.A., American: b. 1867

View of the castle on a point of land surrounded by an aquamarine sea, seen from a rocky shore in the foreground. Cumulus sky. Signed with monogram. (Western Museum) 29½ x 36 inches

Painted in 1912

From the Cochran Gallery, Washington

Panama Pacific International Exposition, San Francisco, 1915

322. SHEEP

Cornelius Westerbeeck, Dutch: fl. 1898

A shepherd in blue coat surrounded by his flock traveling away from the observer over a green heath. Signed, and dated '98. (Western Museum) 24 x 39½ inches

323. MOONLIGHT AT SEA

Warren W. Sheppard, American: 1858-1937

A square-rigged ship under sail on a moonlit sea, with port and starboard lights reflected in the water. A schooner is seen in the distance. (Western Museum)

30 x 25 inches

324. THE LAVENDER FAN

Albert Rosenthal, American: 1863-1939

Half-length figure of a young woman seated to half-right on a striped canapé, wearing a white gown with mauve sash and straw bonnet and holding a lavender fan. Signed, and dated 1919. (Western Museum) 30 x 25 inches

Annual Oil Exhibition, Salmagundi Club, New York

35 -
325. ON THE THAMES

Edward K. Williams, American: b. 1870

Wooded shore of a river with cattle watering at the left and children playing nearby. A barge towed by horses is seen on the river, passing two figures in a rowboat. (N. Y. Private Collector)

30½ x 44 inches

35 -
326. DECORATING THE ALTAR

Giuseppe Ricci, Italian: XIX Century

A young girl in gray and white dress kneeling before a step leading to the altar, placing a bowl of roses beside a plant of white flowers. Signed. (N. Y. Private Collector)

38½ x 51 inches

Passed
327. LANDSCAPE

James R. Brevoort, N.A., American: 1832-1918

View of a placid blue sea seen from a curving beach in the foreground, with boulders and trees bordering the shore in the distance. The white sails of ships are seen on the horizon. Signed. (Western Museum)

30 x 48 inches

25 -
328. ROAD TO THE CREEK

Gustave Wolff, American: 1863-1935

Green fields, bordered by rows of slender trees screening a cumulus sky and the view of a red building at the left. A path leads from the foreground through russet underbrush. Signed, and dated 1900. (Western Museum)

36 x 48 inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

35 -
329. PAIR STAFFORDSHIRE MILKING GROUPS

Rust-spotted white cow with gilded horns, with seated milkmaid. Small imperfections.

Length 7¼ inches

50 -
52 -
330. DRESDEN RETICULATED PORCELAIN SWEETMEAT BASKET
INCRUSTED WITH BLOSSOMS

Oval openwork basket with two handles bearing sprigs of fruit and blossoms, the interior painted with a colorful nosegay. (N. Y. Private Collector)

Length 7 inches

30 -
331. FRENCH WROUGHT SILVER AND CARVED NANCY GLASS PYRIFORM
FLUID LAMP

Frosted and green tinted glass reservoir carved with a rural landscape and flowers; *rocaille* silver mounts. Engraved with inscription. In leather case. (N. Y. Private Collector)

Height 7¼ inches

45 -
332. LIVERPOOL WARE MARINE PITCHER

Circa 1810

Transfer-printed in black with a figure of Hope, and with a colored British man-of-war, and inscribed *Bucktrowel. Stone Hammer.*

Height 8 inches



[NUMBER 333]

660 -

333. TWELVE FINE MINTON STARCH BLUE AND GOLD PORCELAIN
SERVICE PLATES WITH PÂTE-SUR-PÂTE DECORATION

Plain cream cavetto, the marli paneled with exquisite starch blue and white groups of classical figures and floral ornament within gilded and 'jeweled' garlanded borders. Signed A. Birks. (*Seigle Est.*) *Diameter 10 $\frac{3}{4}$ inches*

From Tiffany & Co., New York

[See illustration of two]

70 -

334. PAIR DRESDEN INCRUSTED PORCELAIN CACHEPOTS

Melon-ribbed vase with gilded and foliated handles, incrustated with colorful floral festoons and painted with hovering birds. *Width 7 inches*

55 -

335. TWO ROCKINGHAM GLAZED POTTERY HUNTING PITCHERS

Circa 1840-50

Large brown pitcher molded with a hunting scene, the interior with a frog; the other pale green with eagle and trophy decoration. Together with a pink and white salt glaze 'cricket' ewer. [Lot.] (*Higgs*) *Heights 7 $\frac{3}{4}$ and 9 $\frac{1}{2}$ inches*

25 -

336. GEORGE III CUT GLASS FRUIT BOWL

English, circa 1800

Circular footed bowl with scalloped flaring rim, and cut with a median *diamanté* band. *Diameter 9 inches*

337. PAIR CAROLEAN PEWTER OCTAGONAL CANDLESTICKS

English(?) , XVII Century

Knopped baluster shaft with octagonal collar and foot. Marks illegible. (N. Y. Private Collector)

Height 8½ inches

338. DRESDEN DECORATED PORCELAIN PART TEA SERVICE

Globular teapot, and three cups and four saucers; painted with colorful floral bouquets. Together with a Dresden porcelain mustache cup and saucer. [Lot.] (Higgs)

339. FAMILLE ROSE ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL

Circa 1800

Deep round bowl decorated in the *famille rose* colors with floral sprays and fret scrolls pendent from a rose scale border. Repaired. (N. Y. Private Collector)

Diameter 12 inches

340. MINTON ROSE PINK PORCELAIN DESSERT SERVICE

PAINTED WITH FLOWERS

Circa 1830

Twelve dessert dishes, four footed dishes, and a compote; with wide rose pink borders encircled by gilded bands, and painted with varying stems of blossoms. Minor rim chips. [Lot.]

341. VIEUX PARIS PUCE AND GOLD PORCELAIN CABARET

Circa 1815

Ovoid chocolate pot, creamer, covered sugar bowl and two cups and saucers, one with handle missing; decorated white and gold porcelain with wide puce panels. [Lot.]

342. PALISSY WARE FIGURAL MARINE PLATTER

Circular dish modeled in full relief with a central group of fish, the border with insects and reptiles amid waterplants. (Higgs)

Diameter 13 inches

343. CROWN DERBY PORCELAIN TEA SERVICE

Circa 1795

Teapot, two-handled covered sugar bowl and stand, creamer, with squat oval bodies, waste bowl, twenty-four cups in two designs, and ten saucers. Painted with *rinceaux* and cornucopias in iron red and aubergine, heightened with lapis blue and gilding. Some repairs and imperfections. [Lot.]

344. TWO ETCHED AND TINTED GLASS HALL LANTERNS

Circa 1830

Varying hexagonal lanterns, with japanned metal surrounds enclosing etched and tinted glass panels decorated with conventional foliations and Gothic lancet 'windows'. [Lot.]

Heights 12½ and 14¼ inches



TOP ROW: NUMBER 348

AT CENTRE AND BELOW: NUMBER 345

225-

345. ASHWORTH IRONSTONE CHINA DINNER SERVICE

Circa 1855

Twenty-four dinner plates, twelve soup plates, eighteen dessert plates, two-handled covered soup tureen with stand, pair of matching sauce tureens with stands, pair of oval covered vegetable dishes and five graduated oval platters, including a well-and-tree platter. Royal blue borders decorated with gilded chrysanthemum scrolls and particolored floral roundels and cartouches. Small chips. [Lot.]

[See illustration of part]

175. 346. ASHWORTH IRONSTONE CHINA DINNER SERVICE *Circa 1855*
Matching the preceding. Twenty-four dinner plates, six soup plates, thirteen dessert plates, two-handled soup tureen (lacks cover), two covered sauce tureens, covered oval vegetable dish, seven graduated oval platters, and a matching cover. Minor imperfections. [Lot.]

130 - 347. ASHWORTH IRONSTONE CHINA DINNER SERVICE *Circa 1855*
Matching the preceding. Twenty-four dinner plates, twelve dessert plates, pair of covered oval vegetable dishes, and four graduated oval platters. Small chips. [Lot.]

120 - 348. WORCESTER PORCELAIN TEA SERVICE IN THE SÈVRES TASTE *Circa 1785*
Barrel-form teapot, creamer, waste bowl, nine cups in two designs, six saucers, and two small serving dishes. Vertically ribbed, with scalloped rims, and painted à barbeaux with blue sprigs and garlands, heightened with gilding. One cup repaired. [Lot.]

[See illustration on the preceding page]

70 - 349. DRESDEN RETICULATED PORCELAIN CENTREPIECE, INCRUSTED WITH BLOSSOMS
Lozenge-shaped bowl with serpentine rim and four green rustic feet developing colorful floral branches and two loop handles; the sides trellis-pierced. Made at Dresden, decorated elsewhere. Minor chips. (*N. Y. Private Collector*)
Length 14¼ inches

60 - 350. PAIR GILDED CAST BRASS FIGURAL LUSTRES
French for the American Market, circa 1840
Romantic figures of a knight and maid in elaborate costumes, before an arborescent candle arm having leafy corona hung with prism lustres; statuary marble plinth.
Height 15½ inches

110 - 351. BOHEMIAN DECORATED WHITE OVERLAY EMERALD GREEN GLASS MANTEL VASE
Slender ovoid footed vase in emerald green glass stenciled with gilded foliage borders, and enhanced with white overlay oval medallions finely painted in colors with bouquets of blossoms, and a full-length portrait of a young lady in Victorian costume.
Height 16 inches

25 - 352. CHINESE DECORATED BLACK AND GOLD LACQUER FITTED GAMING BOX
Octagonal box on carved paw feet, fitted with covered boxes and trays, and engraved mother-of-pearl gaming pieces; decorated with figural vignettes and garlands. Some imperfections. (*N. Y. Private Collector*) *Length 15 inches*

140-

353. PAIR SHERATON INLAID MAHOGANY STATIONERY BOXES WITH
BATTERSEA ENAMEL PLAQUETTES *English, Late XVIII Century*

Serpentine-front knife boxes, reduced and fitted with interior stationery compartments, inlaid with light and dark wood bandings, the sloping box lid with burlwood panels centring oval Battersea enamel plaquettes depicting a maid laying a garland of flowers upon an urn cenotaph. One with label beneath of *Adey Bellamy, Cutler, at the Ship No. 10 in the Poultry, London.*

Height 11¼ inches

[See illustration]

150-

354. PAIR DRESDEN DECORATED PORCELAIN THREE-LIGHT
TABLE CANDELABRA

Garlanded pedestal-form shaft, on conforming round socle, supporting three angular candle arms and a central urn finial; decorated in colored enamels and gilding with incrustated floral festoons, foliage and cameo ornament, and relief cherub heads. Some repairs.

Height 17½ inches

35-

355. NEEDLEWORK PICTURE OF A THREE-MASTED FRIGATE

English, circa 1835

Depicting a British man-o'-war in full sail upon a choppy blue sea. Framed.
(*Higgs*)

16 x 21½ inches

115-

356. REGENCY INLAID ROSEWOOD AND TULIPWOOD TABLE CABINET

English, circa 1830

Small cabinet with molded pediment and double cupboard doors enclosing two banks of small drawers, the exterior and interior finely inlaid with tulipwood crossbanding and stringing lines, surrounding rosewood panels.

Height 15¼ inches; length 15½ inches

[See illustration]

45-

357. PAIR VICTORIAN MOLDED GLASS LUSTRE CANDELABRA, WITH
HURRICANE SHADES

With hexagonal baluster shaft and corded round foot, the scalloped *bobèche* hung with cornflower blue brilliants and clear lanceolate lustres. Fitted with hurricane shades etched with morning-glories. Together with a matching shade.
[Lot.] (*N. Y. Private Collector*)

Height 22 inches

[See illustration]

Illustration of number 353 appears on page 33; of number 356 on page 84; and of number 357 facing page 90

60- 358. BRASS-BOUND COPPER WINE COOLER *Russian, circa 1810*
 Flaring cylindrical copper bucket, with three brass hoops and matching ring handles, the uppermost engraved with armorial bearings and monograms.
Height 14½ inches

100- 359. *GEORGIAN DECORATED VERMILION AND GOLD LACQUER
 BRACKET CLOCK *John Taylor, London, circa 1775*
 Quadrangular domed case with bail handle, ormolu dial with *ajouré* spandrels, silvered chapter ring, strike-silent hand and calendar aperture; valanced bracket base. Decorated with Chinese landscape and floral ornament, in a vermilion ground.
Height 19½ inches

140- 360. SAXE WHITE AND GOLD PORCELAIN FIGURAL SEVEN-LIGHT
 CANDELABRUM INCRUSTED WITH BLOSSOMS
 Knopped baluster shaft, six S-scrolled candle arms and a central candle holder incrustated with colorful floral vines; the leaf-scrolled triangular base enlivened with figures of putti allegorical of the Seasons. Some imperfections. (*Higgs*)
Height 7½ inches

85- 361. WILLIAM IV ROSEWOOD WALL BAROMETER *J. Thickpenny, London, circa 1835*
 Upright scrolled and cusped case, fitted with a hygrometer, thermometer, barometer with variance indicator, and spirit level.
Height 41 inches

75- 362. DELFT BLUE AND WHITE FAÏENCE OCTAGONAL VASE GARNITURE *XVII Century*
 Baluster vase with original double dome cover, and a pair of tall-necked bottles with onion-bulb mouths; painted in cobalt blue with figures of Chinese officials and sages in wooded landscapes; leaf-scroll borders. Mark of Gisbrecht Lambrecht Kruyk underfoot. Some repairs and imperfections. [Lot.] (*N. Y. Private Collector*)
Heights 23½ and 26 inches

260- 363. PAIR FINE SHERATON INLAID MAHOGANY KNIFE BOXES *English, circa 1800*
 With serpentine front and sloping box lid, finely inlaid with delicate checkered bandings and mock-fluted 'stiles', the matching interior with slotted compartments. Rich light patina.
Height 15½ inches

[See illustration facing page 92]

20- 364. NEEDLEPOINT PICTURE *English, circa 1830*
 Worked in bright colors with figure of a knight holding a mirror for his lady's hairdressing. Framed.
24½ x 20 inches

30 -

365. EARLY FEDERAL MAHOGANY SHELF CLOCK WITH
EGLOMISÉ DECORATION *Birge, Peck & Co., Bristol, Conn., circa 1845*
Upright quadrangular case with half-round columnar pilasters and molded pediment, the dial door with *églomisé* view of Broadway, New York, the weight door with a floral wreath. (*Higgs*) *Height 32 inches; width 17 inches*

35 -

366. SHERATON INLAID WALNUT DRESSING MIRROR *English, XVIII Century*
Arched swivel mirror on bow-front stand having three small drawers and scrolled bracket feet. Minor imperfections. (*N. Y. Private Collector*)
Height 16½ inches; width 16 inches

75 -

367. LATE SHERATON MAHOGANY WALL BAROMETER *English, circa 1830*
Banjo type with scrolled pediment, fitted with a hygrometer, thermometer, barometer with variance indicator, and spirit level. *Height 42 inches*

100 -

368. SAXE PORCELAIN AND EBONIZED WOOD ETAGÈRE
Three valanced narrow shelves supported upon Saxe white and gold porcelain columns incrusting with colorful floral vines, and painted with scattered figures of insects. (*Higgs*) *Heights 19½ inches; length 25½ inches*

110 -

369. REGENCY MAHOGANY CELLARETTE *English, circa 1810*
Oblong wine bin ornamented on three sides with shaped panel moldings, fitted with ormolu side carrying handles, the arched box lid enclosing an interior refitted as a canterbury; on round vertically reeded legs finished with ormolu toe caps and casters. Minor repairs. *Height 20½ inches; width 17 inches*

80 -

370. SHERATON MAHOGANY CANTERBURY *English, circa 1810*
With single drawer, surmounted by four open trellised partitions; on ring-collared and tapered legs, shod with brass toe caps, and casters. *Height 23 inches; width 18 inches*

55 -

371. NEST OF FOUR DECORATED BLACK LACQUER TABLES *Chinese for the Western Market, circa 1830*
Graduated cartouche-shaped tables with lyre-form trestle supports; decorated in vermilion and silver with Chinese landscapes and figures, and foliage ornamented in a black ground. *Height 27½ inches; width 19¾ inches*

50 -

372. CHILD'S SHERATON CARVED AND INLAID MAHOGANY ARMCHAIR *English, circa 1830*
Angular open-arm frame inlaid with panel bandings, the open back centring a Gothic arched and interlaced splat, slip seat covered in celadon satin; square tapered legs.

373. SHERATON MAHOGANY BOW-FRONT CELLARETTE

English, Late XVIII Century

70 - With hinged box lid and blue baize-lined interior, finished with astragal moldings and fitted with brass side carrying handles; on quadrangular legs with spade feet.

Height 25¼ inches; width 18 inches

374. GEORGE III INLAID MAHOGANY BEDSIDE CUPBOARD

English, Late XVIII Century

100 - Small oblong cupboard having three-quarter gallery pierced with hand grips, the front inlaid with panel bandings, and fitted with a single cupboard and lower drawer; on quadrangular legs. Carefully restored.

Height 32½ inches; width 20¼ inches

375. SHERATON INLAID MAHOGANY AND CRIMSON LEATHER
SMALL DRUM TABLE

70 - Circular top with four frieze drawers and four mock drawers, inlaid with panel bandings, and inset with a tooled black leather panel; revolving on an urn baluster with ogival tripod and plinth feet.

Height 28¼ inches; diameter 24 inches

376. SHERATON INLAID MAHOGANY SEWING TABLE *American, circa 1810*

85 - Oblong top with outset rounded ends, the hinged lid opening over lateral wells and a central shallow tray over a single panel banded drawer; on vertically reeded legs with peg feet.

Height 28¾ inches; width 24¾ inches

377. CHILD'S GEORGE III INLAID MAHOGANY SLANT-FRONT WRITING DESK

English, XVIII Century

120 - Oblong top with hinged slant lid enclosing a leather writing panel and nest of pigeonholes and small drawers, the front containing two small and three long cockbeaded drawers inlaid with matching panel bandings; on molded base with scrolled bracket feet. Minor repairs.

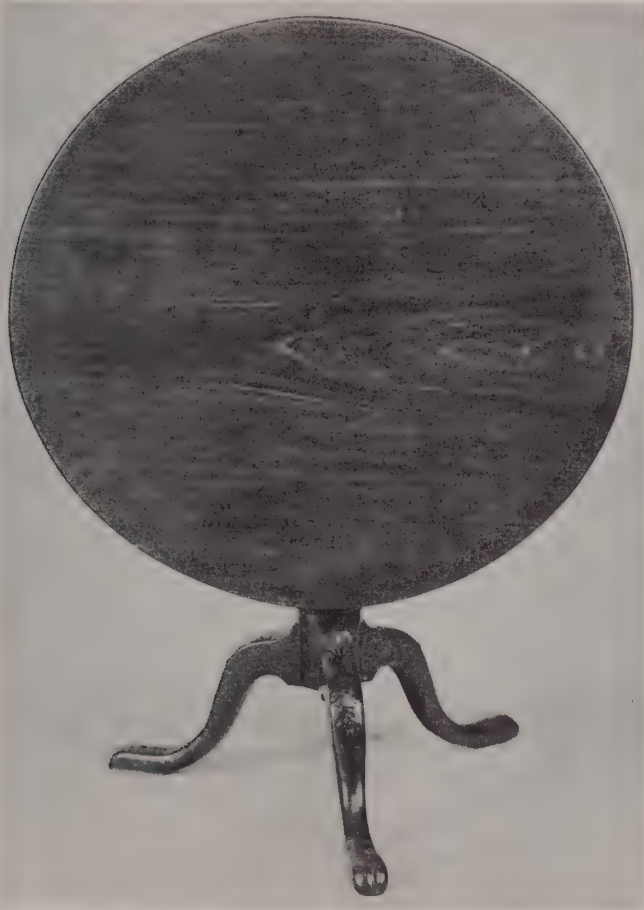
Height 19¾ inches; width 18½ inches

378. SHERATON INLAID MAHOGANY BEDSIDE TABLE

English, Late XVIII Century

Passer Oblong top having shaped gallery pierced with hand grips, over a cupboard door with ebony cockbeading and shaped panel banding; on slender chamfered quadrangular legs with restored cross-stretcher.

Height 34 inches; width 14 inches



[NUMBER 379]

175-

379. CHIPPENDALE SHELL-CARVED MAHOGANY TILTING-TOP TRIPOD TABLE
XVIII Century

Circular top, tilting on a cup-turned and spirally gadrooned pillar, the ogival tripod carved with tulip-form shell motives, and foliage pendants, and terminating in rudimentary paw feet. *Height 28 inches; diameter 35½ inches*

[See illustration]



[NUMBER 380]

- 250 - 380. PAIR QUEEN ANNE CARVED WALNUT AND OLD GOLD SATIN SIDE CHAIRS *English, Early XVIII Century*
Open back with ramped and scrolled uprights, and voluted crest rail over a matching spooned vase splat; slip seat covered in old gold satin, the rails showing a rich figured graining matching that of the uprights and splat; on cabriole legs carved with C-scrolls, and terminating in club feet, the rear legs joined by a turned stretcher.

[See illustration]

- 80 - 381. SHERATON MAHOGANY LIBRARY STEPS *English, Late XVIII Century*
Set of three steps with paneled sides and treads, the two uppermost hinged to open over wells. Small repairs.

Height 27¾ inches; width 27½ inches



[NUMBER 382]

WEDGWOOD AND JASPER WARE PITCHER: NUMBER 131

450-

382. PAIR REGENCY INLAID MAHOGANY AND CRIMSON LEATHER
PILLAR CARD TABLES*English, circa 1820*

Oblong crossbanded and hinged top, pivoting and opening to a tooled crimson leather inset, the frieze with scrolled terminals, ornamented with nulled panel moldings; on ring-collared and spirally gadrooned pillar, with conforming incurvate plinth and four splayed legs, finished with ormolu water leaf toe caps, and casters.

Height 28¾ inches; length 36 inches

[See illustration of one]



[NUMBER 383]

383. SHERATON INLAID MAHOGANY CHEST OF DRAWERS

English, Late XVIII Century

300 - Oblong chest of rich faded color, the top and front inlaid with panel bandings and stringing lines, and containing two small and three long graduated drawers finished with cockbeading, and fitted with oval entwined serpent patera handles; on valanced base centring a fan inlay. Small repairs.

Height 41½ inches; length 42 inches

[See illustration]

384. SHERATON INLAID MAHOGANY AND SATINWOOD WORK TABLE

English, circa 1810

60 - Oblong hinged top opening over a mauve velvet-lined frieze well, on square tapered legs, castored; inlaid on all sides with satinwood panel bandings and light and dark wood stringing lines. Small imperfections.

Height 29½ inches; width 18¼ inches



[NUMBER 385]

350 - 385. CHIPPENDALE MAHOGANY AND OLD GOLD SILK DAMASK
 MARTHA WASHINGTON ARMCHAIR *New England, XVIII Century*
 With shaped and serpentine-arched back, and conforming upholstered seat covered in old gold silk damask, the molded and scrolled open arms on incurvate supports; on quadrangular tapered legs. Rare and finely patinated example.

[See illustration]

110 - 386. EARLY FEDERAL BRASS AND WIRE HEARTH GARNITURE
American, circa 1790-1810
 Pair columnar lemon-top andirons having scrolled and spurred supports finished with pointed club feet, stamped beneath bars D.H.; fender with wirework frieze panel, knob finials and paw feet; and a brass and steel shovel and tongs. [Lot.]
Height of andirons 20 inches; length of fender 46½ inches



[NUMBER 387]

400-

387. CHIPPENDALE MAHOGANY BOW-FRONT CHEST OF DRAWERS

ATTRIBUTED TO JONATHAN GOSTELOWE

Philadelphia, XVIII Century

Oblong top with finely molded edge, the bow front with inset quarter-round fluted pilasters, flanking four cockbeaded and graduated long drawers, with fine circular patera brasses and nulled loose-ring handles; on molded base with scrolled bracket feet.

Height 35 inches; length 43 inches

[See illustration]



[NUMBER 388]

400 -

388. CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT WRITING
DESK WITH CLAW-AND-BALL FEET *New England, XVIII Century*

Oblong top with hinged slant lid enclosing small drawers and arcaded pigeon-
holes flanking a cupboard with interior small drawer, the serpentine front con-
taining four graduated long drawers with willow brasses and bail handles; on
molded base with scrolled ogee brackets and claw-and-ball feet. Some repairs.
(N. J. Private Collector) *Height 45 inches; width 44 inches*

[See illustration]



[NUMBER 389]

PAIR SHEFFIELD PLATE CANDLESTICKS: NUMBER 148

REGENCY TABLE CABINET: NUMBER 356

550-

389. SHERATON MAHOGANY AND WALNUT BROWN LEATHER
PEDESTAL WRITING DESK

W. Walker, London, Early XIX Century

Molded oblong top inset with a panel of tooled walnut brown leather, the front containing three frieze drawers and six pedestal drawers refitted with brass patera loose-ring handles; on molded plinth base, casters. Maker's label inside drawer.

Height 29½ inches; length 54 inches

[See illustration]



[NUMBER 390]

350 - 390. HEPPLEWHITE INLAID MAHOGANY WRITING C^{ABINET} WITH
SIMULATED TAMBOUR CUPBOARD, ATTRIBUTED TO JOHN SEYMOUR

Boston, Mass., Late XVIII Century

Having superstructure with inlaid pilasters simulating colonnettes, flanking lateral cupboard doors and a median double cupboard simulating tambour work, all enclosing finely fitted small drawers and arcaded pigeonholes; over a hinged slant lid opening to a green baize panel, and three graduated and cockbeaded long drawers inlaid with matching panel banding and ivory lozenge escutcheons, and fitted with fine oval lion brasses and bail handles; on French scrolled bracket feet.

Height 43¼ inches; width 39½ inches

[See illustration]

391. GEORGE III MAHOGANY DRESSING COMMODE

English, Late XVIII Century

140 - Oblong top with inset panel and rear beveled mirror rising on a ratchet, the front with mock frieze drawer, double cupboard, and lower drawer, all finished with cockbeading and fitted with brass patera loose-ring handles; on quadrangular legs. Reconditioned.

Height 30½ inches; width 21 inches

392. PAIR SHERATON MAHOGANY PANEL-SEAT HALL CHAIRS

English, circa 1800

80 - Open back with paneled crest rail and cruciform splat, wood dipped seat; on baluster-turned front legs.

393. HEPPLEWHITE INLAID MAHOGANY AND BRANCH SATINWOOD CABINET

New York, N. Y., XVIII Century

300 - In two sections, the upper with shaped pediment and frieze ornamented with light and dark wood borders, crossbanding and panels of branch satinwood, over double glazed doors with diamond-latticed astragals; the projecting underbody containing two small and two graduated long drawers, inlaid with matching crossbanding, and fitted with brass patera handles; conforming valanced base with French bracket feet.

Height 6 feet 7 inches; width 49 inches

[See illustration]

100 - 394. GEORGE III MAHOGANY BEDSIDE COMMODE WITH TAMBOUR CUPBOARD

English, XVIII Century

Segmentally hinged top opening as trays flanking embrasures, the front with mock frieze drawer over a tambour cupboard and pullout commode section; on French bracket feet. Fitted with brass loose-ring handles, and lateral bails.

Height 33¾ inches; width 17 inches

55 - 395. EARLY GEORGIAN MAHOGANY AND POWDER BLUE SILK DAMASK CORNER CHAIR

English, XVIII Century

With horseshoe arm rail having voluted terminals and rear molded section, over two vase splats; slip seat covered in powder blue silk damask, the columnar rear supports continuing to round tapered legs with padded club feet; matching cabriole front legs. Small repairs.



[NUMBER 393]

*Arnold Bennett's Own Desk, at Which
"The Old Wives' Tale" Was Written*

396. EMPIRE MAHOGANY SECRÉTAIRE À ABATTANT

With oblong marble plateau, the front with pilasters headed by *bronze doré* rosettes, flanking a frieze drawer with matching appliqué; an *abattant* below with interior tooled green leather panel, enclosing an arcaded shelf, and small drawers surrounding a recess; over four long drawers, on molded base with semicircular supports. (*Bennett*) *Height 57½ inches; width 37½ inches*

250- *Note:* This secretary was purchased by the author near Paris about the year 1906, when he was living at Les Sablons, near Moret (1906-08). He used the desk at Les Sablons until April, 1908 and also at Avon, Fontainebleau, where he transferred his residence in that month, and where he lived, at intervals, until August, 1911. *The Old Wives' Tale*, generally considered to be his masterpiece, which was begun in October, 1907 and finished August, 1908, was written at this desk, which the author used also in the execution of the immediately succeeding works, which included: the last part of *Clayhanger*, the plays *What the Public Wants*, *The Great Adventure*, and *Milestones*, essays and stories.

He moved to Comarques, Thorpe-le-Soken, Essex, in February, 1913, and the desk remained in his possession until his death; it stood in his bedroom at Comarques, and from the end of 1922 onwards it was in his house at 75 Cadogan Square, London, S.W. Arnold Bennett died in March, 1931.

A sale of the entire personal property of the author was effected for legal reasons in July, 1931, at which time Mrs Cheston Bennett, the author's second wife, bought in the desk for herself; and it has remained in her possession ever since.

The desk has high sentimental value to students of English fiction and admirers of Arnold Bennett's work, since it was vitally associated with one of the great creative periods of his career—the years 1905-10—of which the writing of *The Old Wives' Tale* was generally conceded to be the apex. It is therefore possibly the most important non-literary relic remaining from the life of the great English creative artist.

A MS note signed by Mrs Dorothy Cheston Bennett, which includes much of the above mentioned data, will be given to the purchaser.

[See illustration]



[NUMBER 396]

397. PHYFE INLAID MAHOGANY SWELL-FRONT SIDEBOARD

New York, N. Y., circa 1800

175- Oblong top with crossbanded edge, the front containing a convex frieze drawer and double cupboard, flanked by matching lateral cockbeaded drawers with inlaid panel bandings, and oval beehive brasses with bail handles, over deep cupboard doors centring ovals of rich crotch graining; reeded pilasters, continuing to conforming round tapered legs. *Height 40 inches; length 5 feet 7 inches*

[See illustration]

398. SHERATON MAHOGANY PEMBROKE TABLE BY CHARLES CHRISTIAN

New York, N. Y., circa 1810

175- Oblong top with with two rule-jointed clover leaf flaps, the frieze with fluted dies, and single drawer with fine *repoussé* brass lion-head loose-ring handles; on round vertically reeded and tapered legs, finished with casters. Label of Charles Christian, New York, N. Y., inside drawer.

Height 29 inches; length open 44 inches

Note: C. Christian is recorded as a cabinetmaker at 73 Broad Street who made Hepplewhite and Sheraton furniture in the finest manner, c. 1800-15, and labeled certain of his pieces. In 1814 a desk for the Mayor's office, and furniture for the Governor's Room, in the old City Hall, was executed by him.

399. REGENCY GILDED CONVEX EAGLE GIRANDOLE MIRROR

Circa 1830

210- Circular leaf-collared frame with ebonized fillet enclosing a convex mirror plate, with foliage pendant, and cresting plinth surmounted by a spread eagle; lateral scrolled candle arms. *Height 37½ inches; width 29 inches*

400. CHIPPENDALE MAHOGANY THREE-TIER DUMBWAITER

English, XVIII Century

210- Vase-turned standard, supporting three graduated circular trays edged with raised moldings; on ogival tripod base terminating in padded club feet, casters.

Height 44 inches; diameter 24 inches

401. CHIPPENDALE MAHOGANY WING ARMCHAIR

XVIII Century

60- With back, winged outscrolled sides and seat covered in scarlet simulated leather; on chamfered quadrangular legs with recessed stretcher, casters. Some imperfections.

402. SHERATON INLAID MAHOGANY OVAL PEMBROKE TABLE

English, Late XVIII Century

185- Oval top with two rule-jointed drop leaves, the frieze with single drawer and rear mock drawer inlaid with delicate bandings; on matching square tapered legs, finished with brass toe caps and casters.

Height 27¼ inches; length open 47¾ inches



[NUMBER 397]

PAIR VICTORIAN MOLDED GLASS CANDELABRA: NUMBER 357

SILVER PLATED HOT-WATER URN: NUMBER 67

403. PAIR CARVED MAHOGANY AND BROWN LEATHER
UPHOLSTERED ARMCHAIRS

370-

Chippendale Style

With canted back, open padded arms and seat covered in brown leather, trimmed with brass nailheads; the incurvate arm supports carved with foliations and interlaced fret ornament; on matching quadrangular legs, with recessed stretcher.

404. SHERATON INLAID MAHOGANY BOW-FRONT TAMBOUR
SIDEBOARD, WITH MAKER'S LABEL

550-

English, Late XVIII Century

Oblong top edged with ebony stringing lines and crossbanding, the bowed front containing a central frieze drawer and arched apron piece before a recessed tambour cupboard, flanked by a deep drawer paneled as two and a matching cupboard door; on quadrangular tapered legs with spade feet. Maker's label inside centre drawer inscribed *John Batten, Upholder, Cabinet Maker, Appraiser & Undertaker, on St. Margaret's Bank, Rochester, etc.*

Height 36 inches; length 6 feet 1 inch

[See illustration]

405. GEORGE III INLAID MAHOGANY PEMBROKE TABLE

125.

English, Late XVIII Century

Oblong top with two rule-jointed drop leaves, over a string-banded frieze drawer with oval patera brasses and bail handles; on square tapered legs with spade feet.

Height 28½ inches; length open 44¾ inches

406. CHIPPENDALE MAHOGANY CHEST OF DRAWERS

175.

English, XVIII Century

Molded oblong top, over four cockbeaded and graduated long drawers with fine ormolu bail handles; on molded base with scrolled bracket feet.

Height 34 inches; length 40 inches

407. SHERATON MAHOGANY THREE-TIER DUMBWAITER

80-

English, Late XVIII Century

Vase-turned standard, on scrolled tripod; supporting three graduated circular trays, each with rule-jointed drop flaps. Castered.

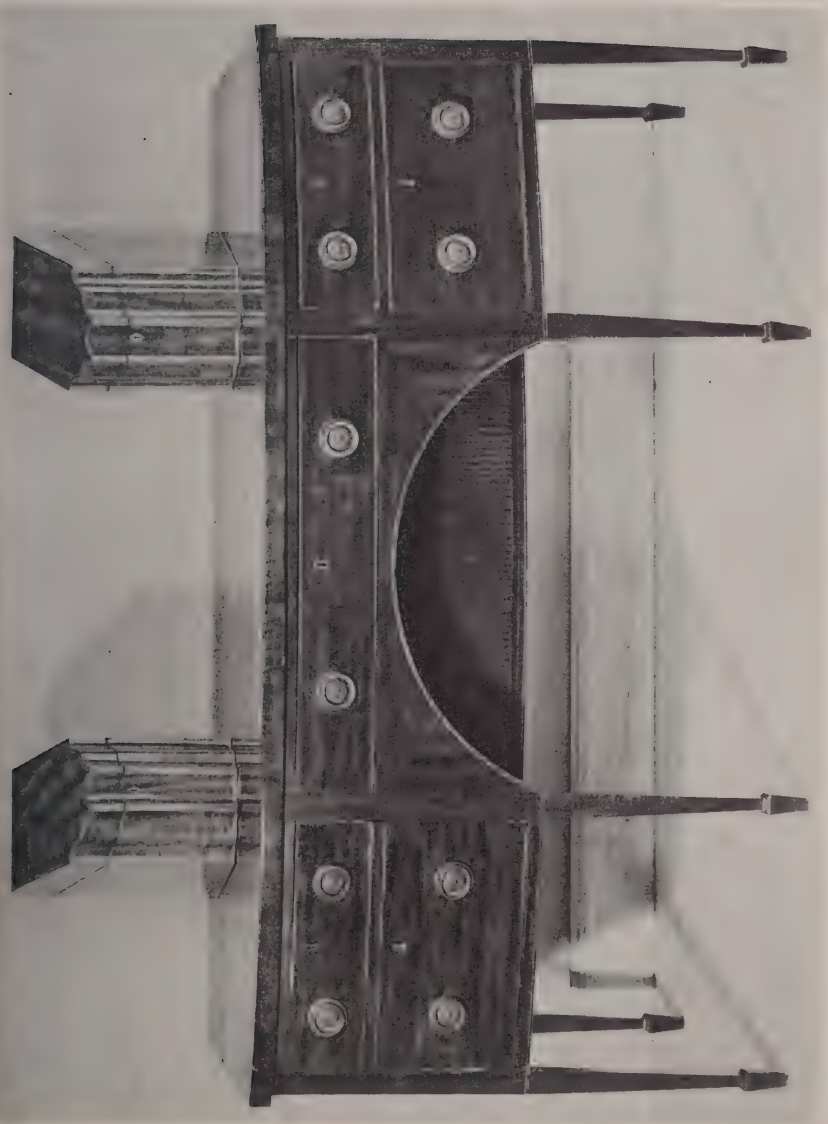
Height 44½ inches; diameter 24 inches

408. SET OF FOUR REGENCY BRASS-INLAID ROSEWOOD SIDE CHAIRS

260-

English, circa 1810

Open crozier back having paneled crest rail and nulled rung splat inlaid with brass foliage ornament, the seats refitted with caning; on sabre legs.



[NUMBER 404]

· PAIR SHERATON KNIFE BOXES: NUMBER 363 ·

70 - 409. CARVED AND GILDED CONVEX EAGLE WALL MIRROR *Circa 1830*
Circular cavetto-molded frame with inner openwork foliage band and applied bosses, enclosing a convex mirror plate; conforming upper and lower leaf-scroll surrounds, the former centring a spread eagle perched upon rockery. Some repairs and imperfections. (*N. Y. Private Collector*)
Height 55 inches; diameter 29½ inches

200 - 410. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS *English, Late XVIII Century*
Oblong top with crossbanded edge, the bow front containing two small and three graduated long drawers, finished with cockbeading, and fitted with oval acorn brasses and bail handles; on valanced bracket base. Small repairs.
Height 40 inches; length 41½ inches

200 - 411. PHYFE CARVED MAHOGANY LYRE-FORM SOFA *New York, N. Y., circa 1815*
Molded and scrolled inversely arched back with rosette terminals, the sides faced with conforming uprights crested with acanthus foliage and ormolu bosses; paneled front rail with fine faded crotch-grain dies, over leaf-carved and laterally splayed legs finished with ormolu paw feet, and wheel casters. Covered, with two bolsters, in black haircloth. *Length 7 feet 2 inches*

[See illustration]

250 - 412. HEPPLEWHITE PAINTED AND DECORATED SERPENTINE-FRONT CHEST OF DRAWERS WITH BATTERSEA ENAMEL HANDLES *American (?), XVIII Century*
Chest of four serpentine cockbeaded and graduated long drawers, with period Battersea enamel and ormolu handles, decorated in puce with figural subjects, beneath a pull-out brushing slide; cluster-column stiles; on molded base with projecting bracket feet. Decorated with drapery and floral festoons, the top centring a matching figural medallion, in an olive green ground.
Height 37 inches; length 44 inches

70 - 413. EARLY FEDERAL MAHOGANY SHELL-CARVED CORNER CABINET WITH CLAW-AND-BALL FEET
Trilateral cabinet with scrolled broken pediment, shell-carving and valanced apron, and short cabriole legs terminating in claw-and-ball feet; the glazed door paneled with interlaced astragals and opening to a shelved interior. (*Higgs*)
Height 6 feet 7 inches; width 37 inches

Passed 414. GOLD- AND SILK-NEEDLEPAINTED WINE RED VELVET TABLE COVER *South German, XVI Century*
Border of panels containing figures of saints standing beneath arched niches, worked in silk and gold threads. (*N. Y. Private Collector*) *55 x 21 inches*



[NUMBER 411]

415. RUSSIAN GOLDEN YELLOW SILK AND SILVER BROCADE
PLUVIALE AND PALLIUM

30 -

Woven with an oak leaf trellis enclosing silver and mulberry crosses, on a golden yellow ground; silver galloon border. Shows slight wear. Together with an orphrey and gold bullion embroidery bourse. [Lot.] (*Cook*)

416. SAMSON 'FAMILLE ROSE' PORCELAIN BALUSTER VASE
MOUNTED AS LAMP

35 -

Painted in the *famille rose* colors with Chinese figures in a garden before a flowering peony shrub. Fitted for electricity, with shade. (*Higgs*)

Height 24 $\frac{1}{4}$ inches

417. PAIR EARLY FEDERAL BRASS ANDIRONS AND FENDER

Circa 1820

35 -

Baluster-form andirons with scrolled and spurred supports; and fender with triple pierced frieze panel, small imperfection. [Lot.]

Height of andirons 17 $\frac{1}{2}$ inches;

length of fender 33 $\frac{1}{4}$ inches

418. DECORATED POWDER BLUE AND GOLD PORCELAIN PYRIFORM VASE

Slender pear-shaped vase in pale blue porcelain reserved upon the obverse with a vignette of apple pickers, the reverse with a floral bouquet. (*Higgs*)

Height 20 $\frac{1}{2}$ inches

419. TWO MOLDED GLASS HURRICANE LAMPS

25 -

Varying baluster-form candlesticks, with cut and etched glass hurricane shades. [Lot.]

Heights 20 $\frac{1}{4}$ and 20 $\frac{1}{2}$ inches

420. TWO IMARI PORCELAIN BOWLS

30 -

Circular bowls, one with bell-shaped cover; painted in the Imari colors with flowering plants and exotic bird figures. [Lot.] (*Higgs*)

Diameters 9 $\frac{1}{2}$ and 10 inches

ORIENTAL RUGS

421. BOKHARA KOTCHLI RUG

60 -

Claret field centring a figured cross enclosed by candelabra motives and three geometric surrounds in *tête de nègre* and bone white.

6 feet x 5 feet

422. HERIZ SILK RUG

70 -

Ruby field patterned with turquoise blue and old gold leaf motives; sapphire blue lotus vine border and three pairs of harmonizing floral guards. Small repairs; shows *abrash*.

6 feet x 4 feet 2 inches



[NUMBER 423]

90-
423. BIJUR HERATI RUG

Midnight blue field closely woven in muted tones of blue, orange, and crimson with a Herati floral trellis; crimson lotus vine border and three narrow guards.

7 feet 2 inches x 4 feet 7 inches

[See illustration]

90-
424. BIJUR HERATI RUG

Similar to the preceding.

7 feet 2 inches x 4 feet 7 inches

425. KAZAK RUG

55-

Leaf green field woven in muted tones with nomad motives and tiny animal figures; matching border and interborders. Together with a Anatolian mat. [Lot.] (N. Y. Private Collector)

6 feet x 3 feet 2 inches

426. TWO RUGS

50-

Daghestan rug with serrated lozenge diaper on a blue field; and an antique North Persian Herati rug with deep blue ground and rose and yellow border, reduced. [Lot.] (N. Y. Private Collector)

5 feet 8 inches x 3 feet 4 inches

427. FEREGHAN HERATI RUG

70-

Rich deep blue field woven in colors with an allover floral trellis design; matching pistache green border; small repairs. A good semi-antique rug. (N. Y. Private Collector)

9 feet 10 inches x 5 feet 3 inches

428. LAVEHR KIRMAN RUG

175-

Old gold field finely woven with a midnight blue and crimson pendent medallion, enclosed by an infloiated lappet frame; old gold vine border and four harmonizing floral guards.

8 feet 4 inches x 6 feet 5 inches

429. HAMADAN CAMEL'S HAIR RUNNER

40-

Tawny field displaying a chain of particolored latchhooked floral lozenges, and enclosed by three geometric, vine and counterchanged surrounds.

10 feet 8 inches x 3 feet 1 inch

430. PERSIAN HERATI CARPET

180-

Cream field overlaid with a central lozenge medallion and hexagonal surround, all patterned with an allover floral *treillage* design, within a matching border and guards. A rug of fine weave. (N. Y. Private Collector)

11 feet 4 inches x 9 feet 2 inches

431. SAGE GREEN WILTON CARPET

40-

Plain seamed carpet in fair condition. (N. Y. Private Collector)

12 feet 3 inches x 9 feet 2 inches



[NUMBER 432]

275-

432. BESSARABIAN LONG CARPET

Tête de nègre field tapestry-woven with a row of five floral roundels in pea green and rose, heightened with violet, and enclosed by a broad floral garland border in matching colors. (*Fla. Private Collector*) 12 feet 6 inches x 4 feet 10 inches

From Ohan Berberyan, New York

[See illustration]

- 60 - 433. HOOKED CARPET
Crimson carpet with broad border, the field patterned with a raised design of scattered palmettes outlined in umber. (*Desaulniers*)
12 feet 2 inches x 8 feet 9 inches
- 125 - 434. HEREKE ARABESQUE CARPET
Rich olive green field woven in copper red, varying green shades and buff with a repeated design of angular leaf stems, and blossoms, branching from seven upright linear trunks; within a buff undulating lotus vine border enclosed by six floral guards. A rug of fine weave. (*N. Y. Private Collector*)
12 feet 8 inches x 12 feet 1 inch
- 60 - 435. HAMADAN RUNNER
Brick red field patterned with nomad motives enclosing a tawny chain of lapis blue and brick red hexagonal floral medallions; oyster white stylized vine border with green and purple counterchanged outer guard.
17 feet 2 inches x 3 feet 2 inches
- 335 - 436. ORIENTAL CARPET OF SEREBEND DESIGN
Vieux rose field woven in soft colors with repeated rows of tiny infloriated cypresses; within a bone white vine border and matching infloriated guards.
13 feet 1 inch x 11 feet 2 inches
- 100 - 437. TURKISH CARPET
Havana brown field woven in soft tones of blue, green, buff and bone white with a symmetrical trellis design enclosing foliated medallions, huge lotus blossoms and angularly scrolling leaves; within a matching bone white border and multiple guards. Needs small repairs to selvage. (*N. Y. Private Collector*)
15 feet 10 inches x 11 feet 6 inches
- 180 - 438. HERIZ CARPET
Fluctuating lapis blue field woven with an amber, buff and *tête de nègre* trellis of stylized lotus blossoms and foliage; amber vine border and four varying guards. Small repairs.
14 feet 10 inches x 10 feet 6 inches
- 90 - 439. ANTIQUE NORTH PERSIAN MINA KHANI RUNNER
Sapphire blue field overlaid by a bold sage green *mina khani* trellis supporting rose and champagne yellow blossoms; matching yellow border between two narrow vine guards. Small repairs.
16 feet 10 inches x 3 feet 6 inches
- 320 - 440. CHINESE CARPET
Millet yellow field woven with utensils and peony scroll spandrels enclosing a floral roundel, in shaded blue and rose beige; matching peony scroll border between fretted and plain blue guards. Wears and small repairs.
17 feet x 13 feet

40 -

441. HAMADAN CAMEL'S HAIR RUNNER

Tawny field patterned with two serrated gray herringbone cartouches enclosing crimson pendent medallions; oyster white geometric border between crimson and pistache green guards.

10 feet 9 inches x 2 feet 10 inches

20 -

442. OVAL HOOKED RUG

Fuscous brown field patterned with a buff and beige scroll border; fringed outer border. (*Desaulniers*)

8 feet x 5 feet

[END OF SALE]

Lesser 21,527.50
+ 21,280

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